

# MODELLENLAND

N°95 MAY 2023

## Magazine

**Cover Girl**  
**Katy Hollick**  
I'm a Belgium  
based lingerie and  
swimwear model

**Alan Pasotto**  
I'm inspired by  
the style of  
David Bellemere

**Marek  
Jeznach**  
Passion second  
love of my life  
First one is  
my my wife

**Christophe  
Serrano**  
I am a Fashion  
and Wedding  
Photographer

**ONCE  
UPON  
A TIME**  
By Cyril Bazin

**Rafael  
Duarte**

If you love what  
you do, being  
paid should  
still be a hobby

**Marie  
Kitsova**

I'm proud to say  
I've had many  
amazing experiences

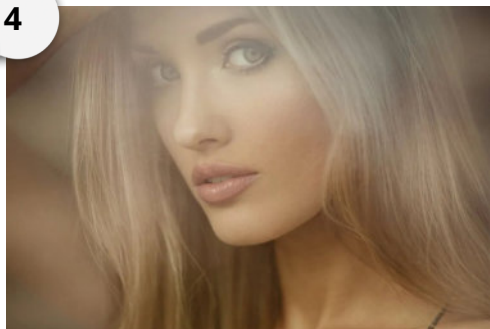
**Gee Burrridge**

I like to keep  
it simple, less  
is always more





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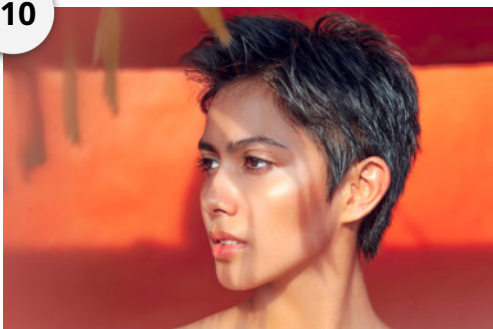
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## **From the editor**

Issue 95 - May 2023 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

Website: <http://modellenland.com>

<http://facebook.com/modellenland>

Email: [info@modellenland.com](mailto:info@modellenland.com)

Credits Cover:

Model: Katy Hollick

<https://www.instagram.com/katyhollick>

Photographer: <https://www.instagram.com/iamtonin>



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# Cover Girl Katy Hollick (Belgium)



**Can you tell us a little about you?** I'm a Belgium based lingerie and swimwear model. Lately I've had the opportunity to work with a lot of great photographers and build up my social media. I hope to grow bigger as a model and be able to do collabs with interesting brands.

**If you could change anything about yourself, what would it be?** I wouldn't change anything about myself really, I'm very happy and comfortable with myself and go with the flow.

**How did you start modelling?** I really always wanted to be a model ever since I was little. I saw other girls do it and dreamed of living the same way. I contacted some photographers to collaborate and they saw something in me. That really helped a lot and boosted my self esteem.



**What do you think of the work as a model?** I love working as a model. It can be busy and demanding at times, but being a freelance model I can choose the amount of work I take on.

**What is your beauty regimen?** I make sure to eat healthy, I'm never sitting still or being lazy. I try to get enough sleep and have a well settled make up routine.

**What are your personal qualities which distinguish you from others?** I'm a good communicator and very professional. I always do my best to show up on time and give 100% for everything I set my mind on.



**What are your plans for the future?** I hope to move to Spain and live at the coast, while still being able to work as a model. That would be my dream life.

**What are some of your favorite experiences so far?** I've been able to collaborate with some amazing photographers in the area and got to know a lot of new, interesting people.

**Do you have any advice for those who want to start modelling?** It's a competitive world but with the right mindset and motivation, you can make it in your niche.

**What do you think of the magazine?** I love that the magazine gives a platform to starting and established models. It always has high end, artistic publications.

@oliviermerzoug

<https://www.instagram.com/katyhollick/>





@ronpaologilman



@ronpaologilman







@ronpaologilman





@iamtonin





@iamtonin





@iamtonin





@iamtonin





@stefhartog





@stefhartog



# Model Gee Burridge (UK)



Photographer:  
Noam Gaia

**Can you tell us a little about you?** I'm a 25 year old British International Fashion Model and Presenter. I've been lucky enough to travel the world and have lived in five countries, and now currently live in New York City. I'm the current host of Macy's Live and work in the football industry here in the US as a presenter.

**How did you start modelling?** I was scouted at 16 years old in Manchester, UK. And then became a full time model when I turned 18 years old, just as I left school. My international career shortly followed, and the rest is history!

**What do you think of the work as a model?** I love my job – as cliché as it sounds, I really do have my dream job! Working as a model is nowhere as glamorous as most think; in reality we work very long hours, continually travel and it's hard work. The more effort you put into your career as a model, the more you get back, and because of that I feel very grateful that I get to do what I do!

**What is your beauty regimen?** I like to keep it simple, less is always more. I love my skin to be glowy and hydrated, so hyaluronic acid based products are my go to. I double cleanse always, and then add vitamin c to the skin.

**What are your personal qualities which distinguish you from others?** Definitely my eyebrows!

**What are your plans for the future?** I'm loving the direction that my career is going in right now, and it feels like my future is being pathed in that aspect. But mainly, I plan for my future to be filled with nothing but love, hard work and my favourite people; anything else is a bonus.

**What are some of your favorite experiences so far?** My first international job in Paris, working for Victoria Beckham at Paris Fashion Week, that will forever be a career highlight!

**Do you have any advice for those who want to start modelling?** Just to go for it! You will receive hundreds of no's, but keep you head held high and learn to deal with the rejection – there will be a lot of it! One day you'll receive a yes that may just change your life. Be prepared to work hard and go after what you want, nothing in this industry will just come to you, you have to work for it.

**What do you think of the magazine?** The magazine is so fun, I love the versatility of the interviews and spreads!

<https://www.instagram.com/geeburridge/>





Photographer:  
ishootfacez  
MUA: Armando Kole





Photographer: James Molloy  
MUA: James Molloy  
MUA Asst: Jess Bright





Photographer - James Molloy  
MUA: James Molloy  
MUA Asst: Jess Bright





# Calvin Klein Jeans

#mycalvins

Photographer: Sara Thagafi  
MUA: Nora Almrzoqi  
Hair Stylist: Salha Almrzoqi

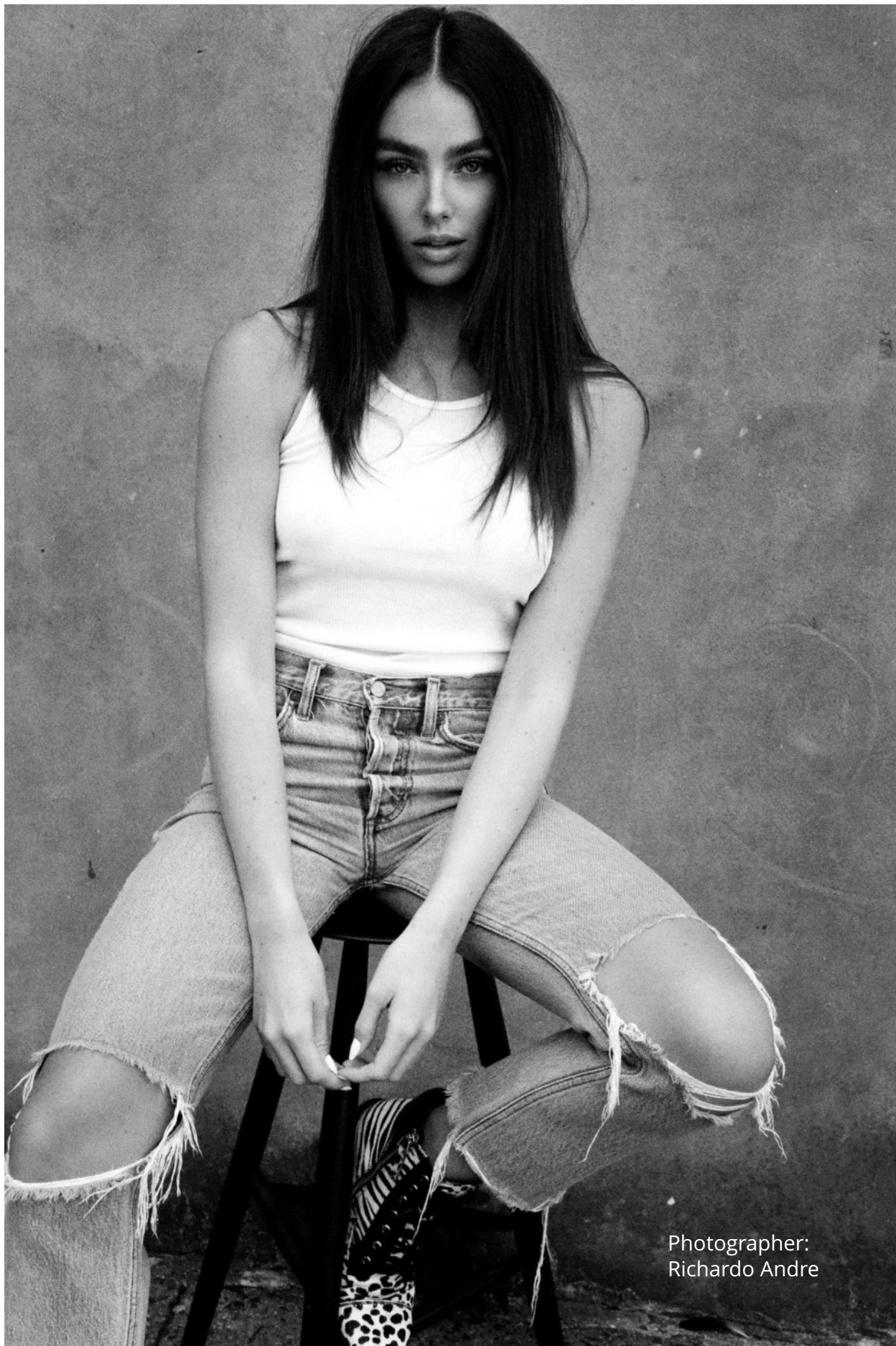




Calvin Klein Jeans

#mycalvins





Photographer:  
Richardo Andre





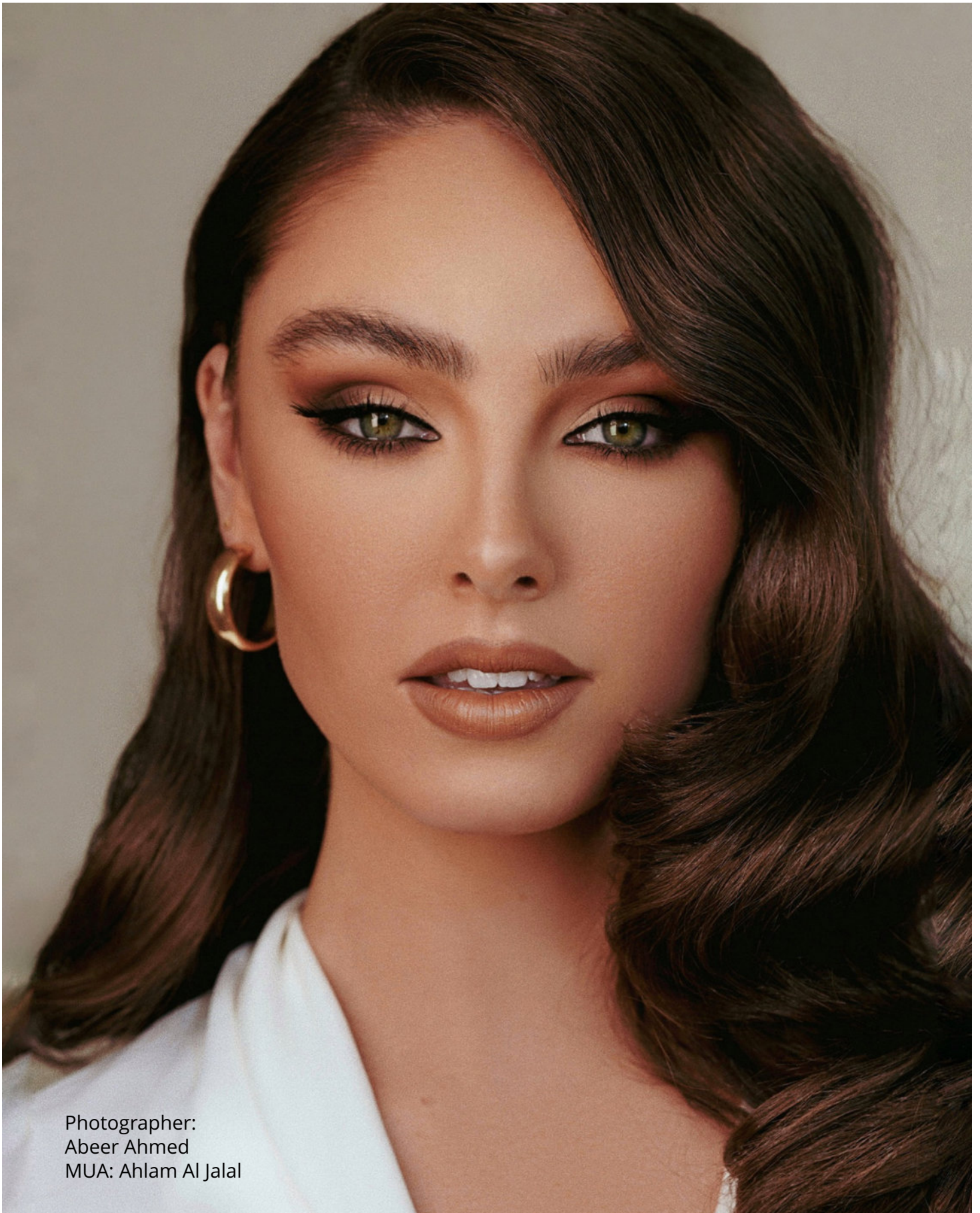
Photographer:  
Alison Su





Photographer:  
Mohammed Abu Haye  
MUA: Mariam Ahmed





Photographer:  
Abeer Ahmed  
MUA: Ahlam Al Jalal



# Photographer Sébastien Amy – 883Photos.ch (Switzerland)

**Tell me about yourself.** I have always been interested in helping others to become aware of their potential and uniqueness. Professional trainer, makeover consultant and photographer are the three activities that feed me, as they are practiced in contact with others and bring them a different, sincere and benevolent look that makes them grow. I am a person who likes to laugh, about everything and with everyone, which gives my interactions with others a welcome lightness in this crazy world. For me there can be no trust, no well-being without laughter. It is one of my three core values and is closely followed by self-questioning and caring. Otherwise, I don't like the cold, mosquitoes and .... People who take themselves too seriously :)

**How and when did you start photography?** About 12 years ago, a friend asked me to pose for him (as part of his photography studies) At that time, I didn't have much confidence and I still remember how good it felt to receive the photos. I then decided to buy my first SLR and learned how to photograph people on my own. (at the beginning) I was then lucky enough to be coached by the husband of the dress designer Estelle Rochat, Gabriel, in their studio in Crissier, where I was able to learn my first skills and understand how to use flashlights.

**What is your goal in photography?** My goal is very simple, I want to have fun, and I want my clients to have fun. To share special moments with them... It is by mixing photography with a game that we achieve the best results. The clients let themselves go and sometimes forget that I am holding my big camera to capture them.

**What does photography mean to you?** It is a way of seeing life, others and sometimes myself. It allows real revelations and sometimes helps to understand the way others look at us. Often therapeutic, photography for me is above all encounters, sharing and laughter... and smiles of satisfaction when the photos are delivered.

**How does your work differ from others?** I don't see myself as a pure photographer but rather as an image maker. I use photography and give it effects or an atmosphere that inspires me in relation to the person I had in front of my lens. For me, no photo can be delivered without even a quick step in my faithful creative companion, Photoshop.



Model: Yvan

883





Model: Kelly

**Where do you draw your inspiration from?** First of all in movies... I love movies and the different atmospheres you can find in them. In fact, I think I have a rather cinematic style in my photos. Who knows, maybe one day I'll have the honour of doing a movie poster?

But I also draw a lot of inspiration from other photographers in my region whom I admire, all of whom have a style and allow me to open up to other ideas, concepts, lighting, retouching, etc. To name a few, Sosthy De Bacchus from Geneva, Anita Lopez from Lausanne, Fred Eltschinger from Fribourg, Giovanni Fassio from the Riviera, Bruno Beuret in the Jura and many others, but the list would be too long.

I also love the work of Marcel Van Luit, Sean Archer's style and Peter Coulson's to name a few of the more famous.

**Do you prepare your images in advance?** I sometimes prepare moodboards for my photo projects. When I have time or to validate the client's choices, I submit a moodboard. I don't always do it, because sometimes the idea is clear in my head and I just go for it. I also like to have the freedom to improvise, to use the energy of the moment and to go completely outside the project to find something that will make the difference.

**Do you work on your photos and describe your post production work?** Mamma mia, any more readers in here? hehe - This is the biggest part of my job.

Processing the photos, developing on Lightroom and retouching on Photoshop. People often think that photography is easy and quick, you just click on a button and you put a filter on the computer and the photo becomes a masterpiece. Well no, I spend an average of 1 hour retouching each selected picture. The fastest retouching is done in 30 minutes, while the longest took more than 8 hours. I have an established workflow that I improve from time to time as my technique evolves. But the basis always remains the same.

**What is your preference rent or studio?** ON LOCATION of course... I don't even have a studio! I prefer to shoot outside, to use my environment, to find unusual places to highlight my models. I sometimes do some projects in a "studio" (it's actually an uninsulated attic that I use as a cellar and a studio, but we always end up finding something cool to do).

I also travel to clients' homes with my backgrounds and flashes, I find that people are often more comfortable in an environment they know, when they are not used to it.





Model: Evgenia

**What places and subjects are you most interested in?** I love shooting in industrial places where nature takes over. I also love water and the different ways we can play with it. I mainly photograph people, but I also have a soft spot for architectural pictures.

**What would you most like to photograph?** An exclusive session with a famous person, an international star. Someone's in?

**What is the most important thing you have learned over the years?** That there is no point in comparing yourself to others. We all have a different style, a different way of doing things and a different look. There is no such thing as good and bad, there are just differences that we like or dislike.

**What are your future or short-term projects?** A Viking project with my sweetheart that we have been planning for a while, several upcoming projects with creations by the designer, Estelle Rochat and other personal projects that I can't wait to realize between mandates and my main professional activity. Get connected to my different network so you won't miss a thing!

**What do you look for in the models you work with?** I'm looking for people who are open-minded, who want to share a moment of fun and why not regain their self-confidence. No previous experience is required, on the contrary it is often with beginners that we obtain the best results.

**Do you have a message for the models?** Are you still hesitating? Go and read the testimonials of my different models to understand that posing in front of my lens is not just a photo shoot, but a life experience that is both enriching and fun! (sorry only available in french for the moment) See you soon!

<https://www.facebook.com/883photos.ch>  
<https://883photos.ch/>  
[https://www.instagram.com/883.photos\\_public/](https://www.instagram.com/883.photos_public/)





Model: Esmeralda  
Robe: Estelle Rochat





Model: Ophélie





Model: Christina  
Robe: Estelle Rochat





Model: Marc

883  
100%





Model: Antoine





Model: Christelle

8816





Model: Christelle

883





Model: Joy





Model: Diana  
Robe Estelle Rochat





Model: Ophélie





Model: Harmony



# Model Marie Kitsova (Russia)



**Can you tell us a little about you?** Hi everyone! My name is Marie Kitsova. I'm a fashion influencer and model from Russia, currently on a modelling contract in Bangkok, Thailand. I've been modelling and creating content for brands for over 7 years and got to work with a large number of global brands.

**If you could change anything about yourself, what would it be?** It's quite a tricky question for a model. In this industry we're always focusing on our flaws and imperfections and on how we can fit the required beauty standards better, so I would lie if I told you I didn't want to change anything about myself.

I guess, it's pretty basic: I would like to get in a better shape, have more defined abs and slimmer legs - but I'm in the process of achieving all of that with the help of exercise and a balanced diet. I'm also trying to improve the condition of my skin and hair, as it all gets quite damaged from lots of makeup and styling. However, as I'm getting wiser and more mature I'm learning to embrace some unique features that I have instead of trying to change them.



**How did you start modelling?** Ever since I was in my early teens I loved being in front of the camera. My friends and I used to do various creative photoshoots when we were still at school - we would come up with different ideas for locations, makeup and style, my friends would take pictures and I would pose. So I can say that I've always wanted to try and take this passion of mine to the next level.

When I moved to Moscow to study at the university, I got approached by a model scout for the first time, when I was having dinner at a restaurant with my parents. However, back then we decided that it would be better for me to finish my degree in international economics first and then sign with an agency if I wanted to.

However, I didn't give up my creative side completely. I started an Instagram blog around 2015, where I was posting aesthetically looking photos, videos, outfit inspiration, makeup tutorials and travel stories. As my page was getting more and more recognition, I started getting booked for photoshoots and even some runway shows in Russia and later on got scouted by my current mother agency.

**What do you think of the work as a model?** I absolutely love it! Modelling is a career that allows me not only to travel the world, but actually live in different places for extended periods of time. I get to meet a lot of incredible people. Not to mention that this field of work is very creative and I get to try many different looks and experiment with my style.

**What is your beauty regimen?** It's nothing special actually. I try to keep my skincare pretty simple, because I have sensitive skin, get enough sleep and drink more water. I try to wash my makeup brushes regularly and make sure the makeup artists I work with do the same haha. I also often bring heat protection for my hair on set, because styling it all the time can be really damaging. And I have a little beauty secret from my mother and even my grandma that I can share - use castor oil on brows and lashes to make them longer and thicker. ;)

Navigare FW22





Test by Kate Sinitsyna





Test by Daria Adrian

**What are your personal qualities which distinguish you from others?** I can say that I am a very warm, easygoing and approachable person, which helps me a lot to connect with different people. In addition, I'm quite adaptable, so it's easy for me to get useful connections and "establish" myself in a new place. At the same time, when it comes to modelling, I'm a true professional, I'm ambitious and very dedicated to my craft. Sometimes I feel like when I'm on set, I forget about any of my human needs and just focus on the creative process fully.

**What are your plans for the future?** As I have spent the past 8 months working in Asia, I would love to get more opportunities to do some modelling in Europe. So I'm hoping to meet with agencies in London, Milan and Madrid and get representation there. I also really want to do more editorials for magazines and maybe even get my own cover one day. Another big dream of mine has been to do acting, so I'd like to explore more opportunities in that area as well.

**What are some of your favorite experiences so far?** I'm proud to say I've had many amazing experiences in my career, not only as a model but also as a fashion and beauty influencer.

The most memorable for me were collaborations with Givenchy Beauty, Lancôme, Nina Ricci and Gucci Beauty. And if we talk about fashion, projects with Guess, Red Valentino, Coach, Pinko, H&M and Tezenis.

**Do you have any advice for those who want to start modelling?** The competition in the industry is incredibly high right now, so be ready to put yourself out there, be really persistent and determined and don't rely solely on your agency to bring you all the opportunities "on a silver platter".

**What do you think of the magazine?** I think it's a great platform for models, photographers and other creative individuals to express themselves and share their experience. I am very happy to be featured.

<https://www.facebook.com/marie.kitsova> - <https://www.instagram.com/mariekitsova>





Elle Girl Russia July 2016





April\_May Denim 2023





Test by Nastya Fed





7 days makeup campaign





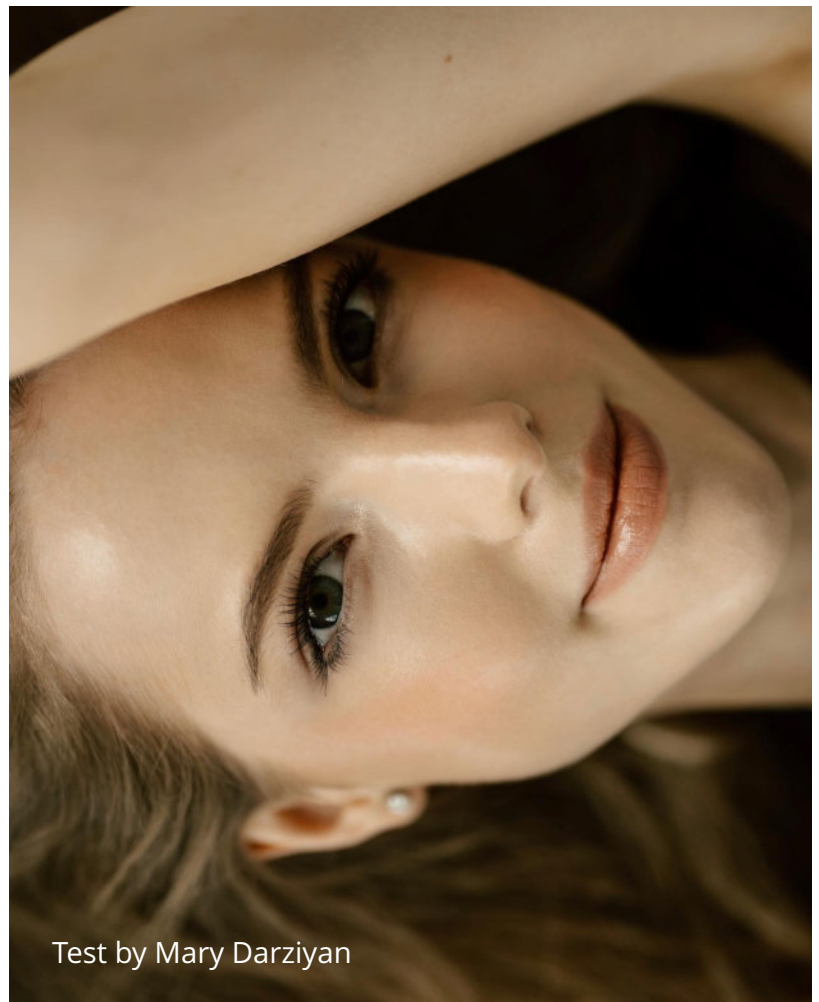
CQUARTIC jewellery fw22



Test by Mikhail Kumarov



Casio BabyG watch campaign



Test by Mary Darziyan





Test by Milana Polozova





Test by Milana Polozova





Thom Browne  
China campaign



# NINA RICCI



Nina Ricci perfume campaign





Test by Vlad Golyakov





Test by Daria Bulavina





Test by Mary Darziyan





Test by Alex Semeniuk



# ONCE UPON A TIME

CYRIL BAZIN ARTISTIC TEAM  
Present the new hair collection

Once Up on a Time ...

Cyril Bazin invites us to dive into the rock universe through several decades /70s/80s/90s symbolized by fashion and music icons

Femininity and rock are two concepts that may seem contradictory, but which can be united as an uninhibited way of life in which the woman emancipates herself through her look!

Many women have proven that femininity can be powerfully expressed with bold looks and textures.

You rock



Collection « ONCE UPON A TIME » by Cyril Bazin Coiffeur Créateur

Direction Artistique : DKhairdesigner / Latil Pascal / Artistic team Cyril Bazin

Coiffure : Artistic Team Cyril Bazin Coiffeur Créateur

Stylisme : ELP Hair Production

Maquillage : Myriam Jegousse-Soulard

Photographie et Retouche : Pascal Latil

Production & Relation presse : ELP Hair Production































































# Photographer Pino Amici (Italy)

**Can you tell us a little about you?** I am Pino, a sixty years old photographer, based in Rome. Here in Italy I work for Italian television. I'm married and father of two. I have a degree in Political Sciences, and my other interests are History and Arts.

**How and when did you get into photography?** I've always been passionate about photography: I got my first camera at ten and it was a Comet Bencini. After that, I've never left home without a camera in my hands: Pentax ME Super, Nikon F501, Nikon F70... in 2010 I switched to digital reflex cameras with Nikon D90. Now I use both a reflex camera (Nikon D 750) and a mirrorless one (Nikon Z6II).

**What does photography mean to you?** It's my main passion. It lets me express myself and challenge my skills.

**Please briefly describe your photography style for our readers.** I am mostly dedicated to portraits and landscapes. For the portraits I am inclined to create volumes through the use of light. I mostly use various speedlights in studio sets and a combination of natural light and speedlights in external locations. My aesthetic is near the fashion and glamour styles.

**Where do you get inspiration from?** My inspiration is a mix of Italian Renaissance painters and fashion photographers such as Helmut Newton and Peter Lindberg. Caravaggio and Rembrandt also inspire my choice in light schemes.

Sharon Evangelista  
MUA Valentina Lattanzi







Martina Spagnoli



Marika Durzo

**Do you think in advance what you want in the picture?** I mostly let the moments of the shooting to inspire me. The framework and the contact with the models create a unique situation for each shooting.

**Would you consider yourself a hobbyist or a paid professional?** I can be both, it depends on the case. Even in paid sets, I always work with passion.

**What has been your most memorable session and why?** In October 2022 I was chosen to lead a professional crew for a fashion set. As the first photographer I supervised the other photographers, filmmakers and MUAs.

**Nikon or Canon? Favorite lens?** Currently I use Nikon. My favourite lens is Nikon Z 70-200 F2.8.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Read photography books, first of all to learn how to compose in the best way. Furthermore, be open to external advice but don't compare yourself to others. Don't be afraid to make mistakes: In Italy we say "Nessuno nasce imparato" that means no one is born qualified. So you have to try the more you can by learning from the mistakes.

**What do you think of our new magazine?** I really appreciate the effort of Modellen Land Magazine to not only look for and discover photographers worldwide, but also give them a space and enhanced the work and passion. It's an honor for me to be part of this community!

<https://www.facebook.com/pi.am.756/> - <https://www.facebook.com/profile.php?id=100011238003604>  
[https://www.instagram.com/pi.am\\_/](https://www.instagram.com/pi.am_/)





Aby Diop





Violetta Ndaye





Nicoll Fajardo





Amiky Keita  
MUA Valentina Lattanzi





Gaia Lauciello  
MUA Sindy Avendano





Veronica Mastovich





Matilde Masini





Ilenya Gavini  
Mua Ilenya Gavini





Giulia Giuggi



Sara Gramaglia







Giorgia Ciobanu





Laura Krizia Fontana



# Model Coline Peltier (France)



**Que pouvez-vous nous dire sur vous?** Je m'appelle Coline Peltier j'ai 24 ans et je vis dans une petite ville nommée Moulins au centre de la France. Je suis modèle photo et mannequin depuis 2015 quand j'avais 16 ans.

**Si vous pouviez changer quelque de vous , qu'est-ce que cela serait?** Si je pouvais changer quelque chose sur moi je dirais mon hypersensibilité. Je prend tout à coeur, je pleure facilement que je sois heureuse, triste en colère... c'est un trait de ma personnalité qui est très dur à vivre et beaucoup de personnes atteinte d'hypersensibilité savent à quel point c'est dur au quotidien.

**Quelles sont vos qualités personnelles qui vous distinguent des autres?** Mes qualités personnelles qui me distinguent des autres sont mon humour et ma gentillesse. Au premier abord beaucoup de gens pensent que je suis hautaine mais lorsque l'on me connaît bien la phrase qui ressort le plus c'est « je te pensais hautaine mais en fait tu es une fille simple et hyper drôle ».

**Comment avez-vous commencé à être modèle?** J'ai commencer à être modèle en 2015 lorsque j'avais 16 ans. Une agence m'a contacter suite à des photos que j'avais mises sur facebook. J'ai accepter de les rencontrer pour effectuer mon premier shooting et depuis je n'ai jamais arrêter. A l'époque je souffrais de harcèlement scolaire dans mon lycée, le fait de devenir modèle m'a sauver.

**Quelles sont vos meilleurs expériences jusqu'à présent?** La meilleure expérience que j'ai pus vivre dans ma carrière c'est d'avoir pus défiler en maillot de bain le 11 février 2023 pour la marque Dailypaper lors de la finale de DropHouse Festival. Il s'agit d'un festival à Clermont Ferrand mélangeant musique et mode. Il y avait plusieurs personnalités connu et j'ai eu le privilège de défiler devant 4000 personnes c'était incroyable!!

**Que pensez-vous de votre travail en tant que modèle?** Je trouve que mon travail est de qualité. Je suis issue d'une petite ville où il est difficile de se faire connaître dans le milieu artistique mais surtout dans celui de la photographie et du mannequinat. Malgré tout j'ai réussis à me faire un nom dans ce milieu, ce n'est pas pour rien. Je travaille beaucoup et je peux faire plusieurs styles complètement différent c'est ce qui me différencie aussi des autres modèles.

**Comment voyez-vous la beauté?** La beauté est très subjective mais selon moi elle vient surtout de l'intérieur. J'ai connus beaucoup de filles superbe mais vide de l'intérieur et elles perdent de leurs beautés. J'aime les gens solaire avec la joie de vivre. Ils portent une beauté intérieure qui se reflètent parfaitement sur leur visage.









**Quels sont vos projets pour l'avenir?** J'ai plusieurs projets que j'aimerais concrétiser à l'avenir. J'aimerais créer mon agence de mannequinat sans critère de taille et de poids. J'aimerais donner une chance à tout le monde. Qui a dit que pour être beau il faut mesurer 1m80 et porter un pantalon en taille 34 ?

**Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu?** Je donnerais comme conseil de se focaliser sur eux et ne pas regarder ce que font les autres à côté, on peut vite être perturbés. Il faut y aller à son rythme et qu'ils s'amuse, mais surtout être passionnés. Quand la passion est réellement présente on peut faire des choses incroyables !

**Que pensez-vous du magazine "Modellenland" ?** Je trouve le magazine Modellenland vraiment bien imaginé. On y trouve plusieurs style de photos, plusieurs types de charismes. C'est un outil merveilleux pour puiser son inspiration que ce soit pour les modèles, les photographes, les maquilleurs, les coiffeurs etc... Ils mettent beaucoup de créations en avant et c'est très intéressant de s'y plonger en découvrant la création d'autres artistes.

<https://www.facebook.com/coline.peltier.3>

<https://www.instagram.com/colineksha/>

<http://www.coline-peltier.sitew.fr/>







































# Photographer Rafael Duarte (Belgium)

**Can you tell us a little about you?** Rafael is a young 28 years old photographer. Moved by art, images and emotions, he's always looking for novelty to increase his creativity.

**How and when did you get into photography?** I started photography in 2009 at school. It all started with night life's shooting. Later, I tried to touch other side of photographs style. I tried to improve my way of working and creativity and started to work on portrait. Then I started to shoot lingerie. It helped me to find a new way, much more complex.

**What does photography mean to you?** Taking pictures is a moment, a brief one. Every image must tell a story.

**Please briefly describe your photography style for our readers** Research of light and emotion make a difference. Everyone should have his/her style, his/her own touch. What I mostly love is to pick up a look. As so, as in portrait than in lingerie or in events.

**Where do you get inspiration from?** Emanuele Ferrari, Leibovitz, Lachapelle for the greatest. Otherwise, I'm looking for inspiration everywhere during prod or post-prod.

**Studio, on location or both?** To me, there is nothing better than natural light.







**Do you think in advance what you want in the picture?** Seldom, hardly. I always start with a moldboard but it always end in improvisation, and that's the way we get the best images.

**Would you consider yourself a hobbyist or a paid professional?** If you love what you do, being paid should still be a hobby.

**What has been your most memorable session and why?** My session with Sadie Gray was the greatest of all time. It was a sharing time, full of trust.

**Nikon or Canon? Favorite lens?** Canon and Sony are my favs. About lens, it could be 50mm f1.2 and also 135mm f2

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Trust in yourself and go ahead.

**What do you think of our new magazine?** Must be pretty good if you chose me ! Just joking. I wish you a lot of good things.

<https://www.instagram.com/leafarprod/>

<https://www.facebook.com/profile.php?id=100077405865471>









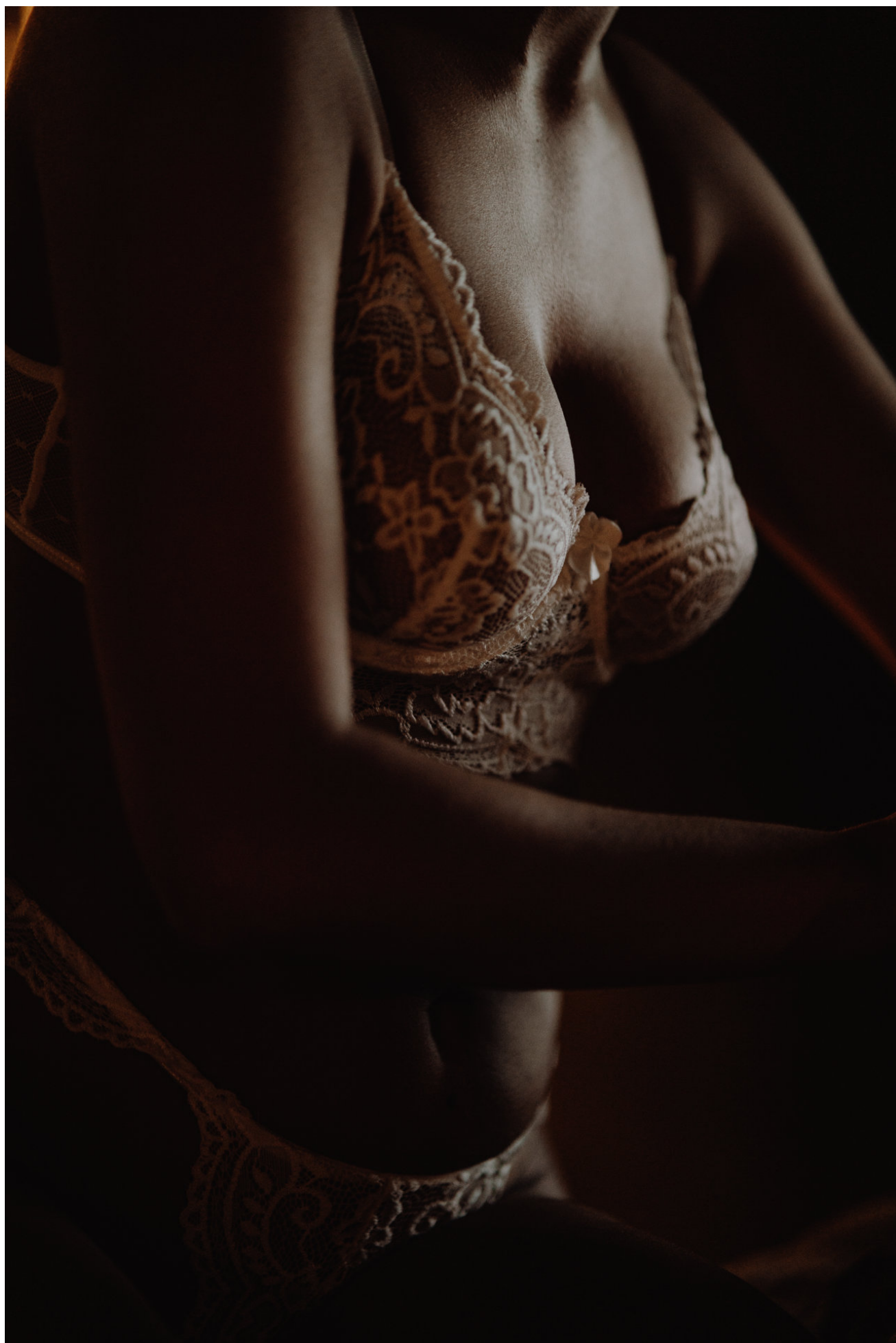










































# Photographer Alan Pasotto (Italy)

**Can you tell us a little about yourself?** Sure, I'm an Italian from a little town at the north of the country, on board with Austria. I was born in 1979, and I'm a photographer for passion on my free time. Well, as a hobbyist photographer, I first got into photography when I was around 20 years old. My mother had a Nikon film camera, and I was always intrigued by it. I started playing around with it and taking some shots, and I was amazed at how they turned out. I accidentally damaged the camera, so I ended up having to buy my mom a new one, which was a Nikon 750. She left it to me, and I started shooting more and more, until I eventually upgraded to a full-frame camera and started taking photography more seriously.

**What does photography mean to you?** For me, photography is a way to select the people I want to spend my time with. It's a way to recharge my batteries and remove the stress from my daily routine. I like to shoot humans, particularly women with strong characters, fit bodies, and fierce sights. They don't necessarily have to fit the conventional standards of beauty, but they should be unique and interesting. I also like to shoot androgynous men. I love to go close shoot details, and I prefer outdoor or multi-light studio shoots. Portraits are my favorite type of photography.

**Can you describe your photography style for our readers?** I get a lot of inspiration from the work of other photographers. I'm inspired by the style of David Bellemere for the poses and outfits, the black and white images of Russell James, and the use of light by Paolo Roversi. I also get inspired by close-up portraits in the movies of Sergio Leone. When I'm planning a shoot, I create detailed mood boards, prepare the outfits, and ask the models to prepare their skin and body for that specific shoot. I share my ideas on concepts with them and try to be as open as possible to their ideas to get inspired by them and create a unique shoot that mixes both of our creative minds.

**Where do you get inspiration from?** I create detailed mood boards, prepare the outfits, and ask the models to prepare their skin and body for that specific shoot. I share with them my ideas on concepts and try to be as open as possible to their ideas to get inspired by them and create a unique shoot mixing both our creative minds.







**Do you think in advance what you want in the picture?** Yes, I definitely plan out what I want in the picture ahead of time. As I mentioned, I create mood boards and share ideas with the models to ensure that we're all on the same page. However, I'm always open to changing things up on the fly if something unexpected or interesting comes up during the shoot.

**Do you prefer studio or on-location shoots, or both?** I prefer shooting on location because I like having space around me and having the ability to use objects and nature around me as an extension of the model's body. I like to incorporate the environment into the shoot as much as possible to create a unique and interesting image.

**Would you consider yourself a hobbyist or a paid professional?** I consider myself a hobbyist photographer. Photography is something I do for passion in my free time, and I haven't pursued it professionally. However, I do love collaborating with other creatives, and if the opportunity to work on a paid project were to come up, I'd definitely consider it.

**What has been your most memorable session, and why?** Sure, one of my favorite photoshoots was with a Japanese model in a studio. We were shooting and suddenly we heard a strong sound. There was a typhoon going on outside. The tower where we were shooting had a rooftop, and we went upstairs to see what was happening. The model took off his clothes and started to dance under the rain surrounded by the strong wind. I grabbed my camera and captured 30 minutes of pure art and innocence. It was a really memorable shoot for me.

**Nikon or Canon? Favorite lens?** I started with Nikon, so I prefer Nikon. However, I think both brands are great and follow each other in terms of product quality. If I can choose for an Hasselblad, I would. My favorite lenses are the 105mm and 35mm, which give me more satisfaction. For practical reasons, I tend to use the 70-200mm lens almost all the time

**Finally, what advice would you give to new photographers who are looking to start their own business?**

My advice would be to learn the theory and rules of photography, apply them, and make lots of practice. Once you are familiar with the rules, don't be afraid to break them and be an artist. The most remarkable images are often the ones that break the mold. Also, consistency is key when it comes to building a successful photography business. Reach out to as many potential clients as you can, and don't be afraid to do some free shoots to build your portfolio and reputation. Finally, always be open to learning and growing as a photographer.

<https://www.alanpasotto.com/> - [https://www.instagram.com/alanpasotto\\_portfolio/](https://www.instagram.com/alanpasotto_portfolio/)





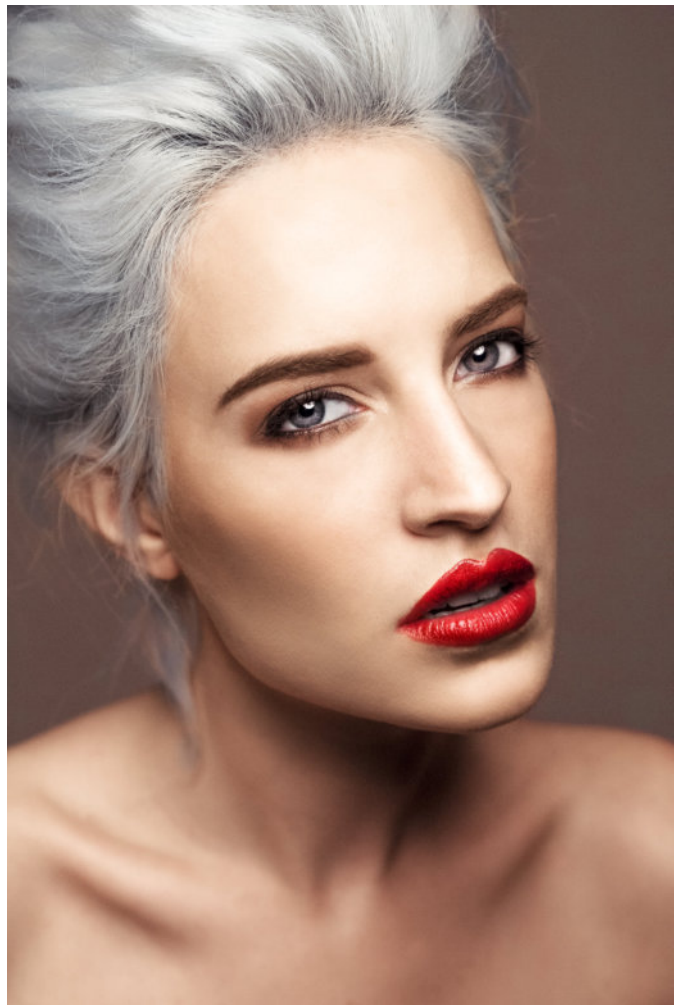
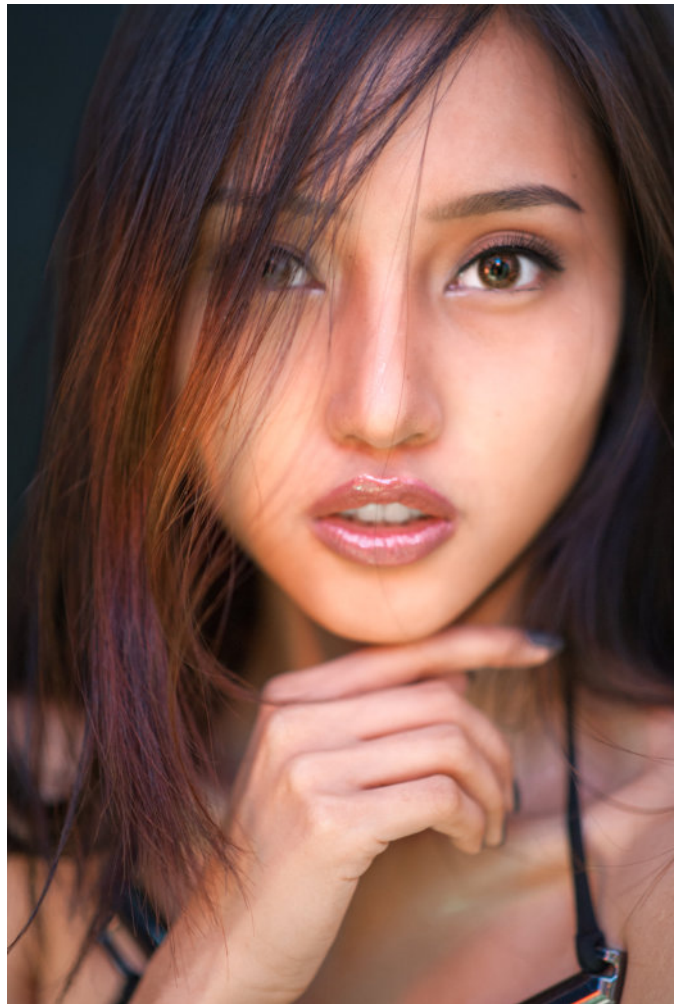














































# Model Sarah Salomonsen

(Denmark)



Mr Romy

**Can you tell us a little about you?** I am a mother of two beautiful children I am married to the most amazing man in the world. I love nature and good jokes.

**If you could change anything about yourself, what would it be?**  
Not always wanted everything to be perfect.

**How did you start modelling?** I started modelling when I was 15 years old. I started because I wanted to do something different and always had a dream to become a model.

**What do you think of the work as a model?** I think it is hard work. But it is also the most amazing job.

**What is your beauty regimen?** Beauty, fashion, lingerie.

**What are your personal qualities which distinguish you from others?** I'm always honest, even when it's not so nice.

**What are your plans for the future?** Uhh.. I can't tell everything right now. I always have plans.

**What are some of your favorite experiences so far?** Every single time I am out for work is a big fat amazing experiences. Always amazing people to meet and always new things to learn.

**Do you have any advice for those who want to start modelling?**  
You are the control of what you want to do.

**What do you think of the magazine?** Modellenland is one amazing magazine.

[www.sarahsalomonsen.dk](http://www.sarahsalomonsen.dk)

[www.instagram.com/salomonsensarah/](https://www.instagram.com/salomonsensarah/)





















Photo by Igal Amar









Photographer  
Nikolai Sander Roxman



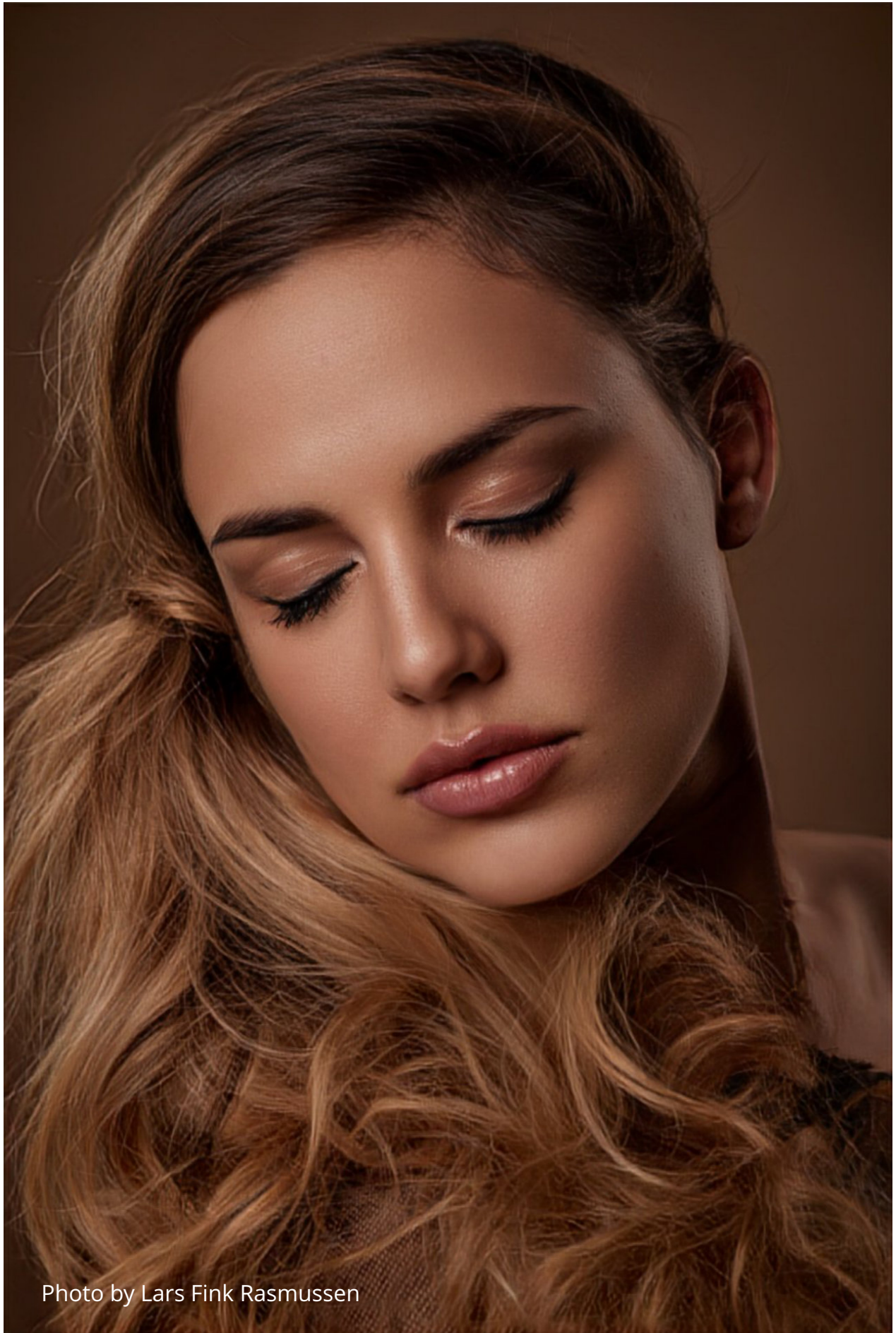


Photo by Lars Fink Rasmussen



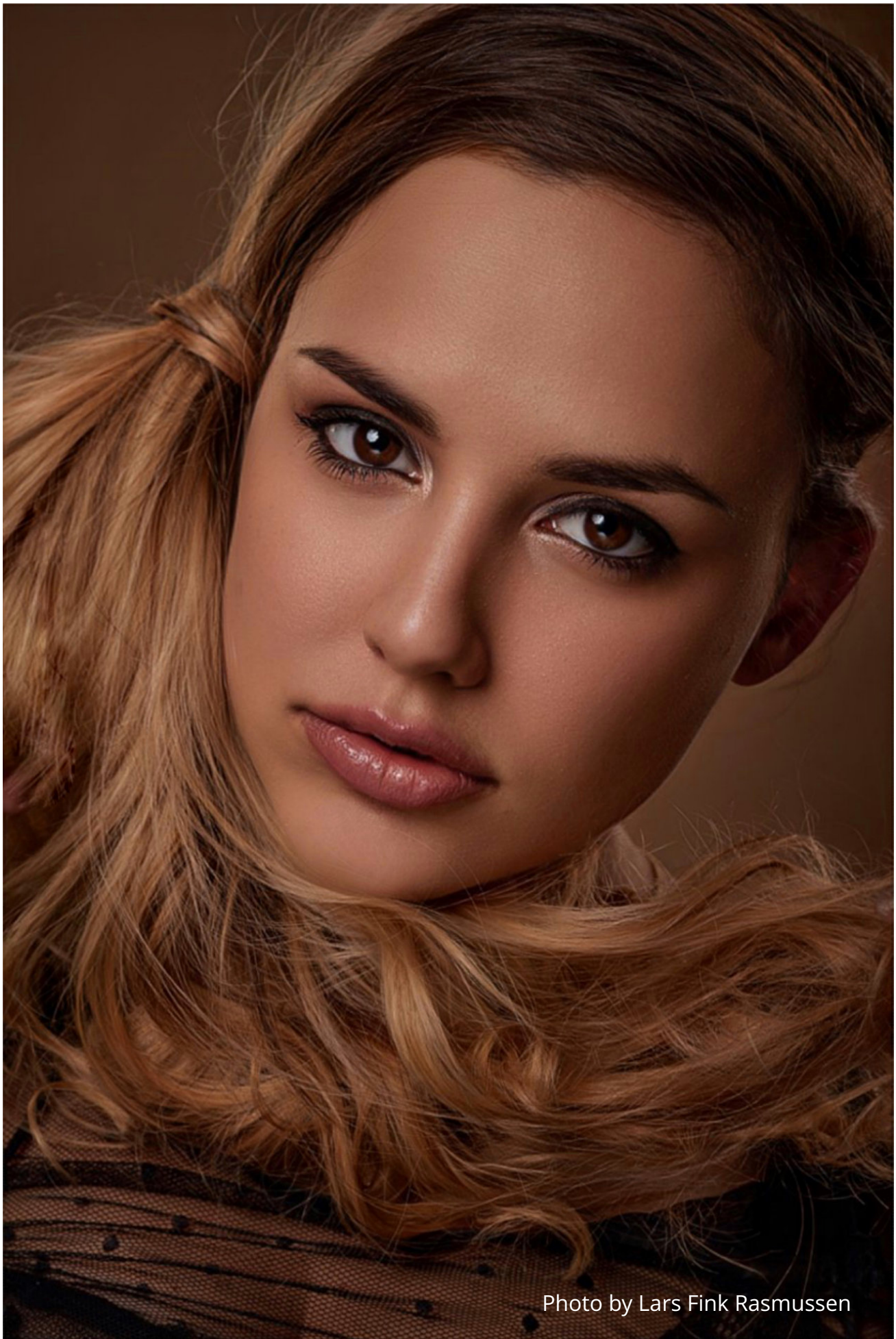
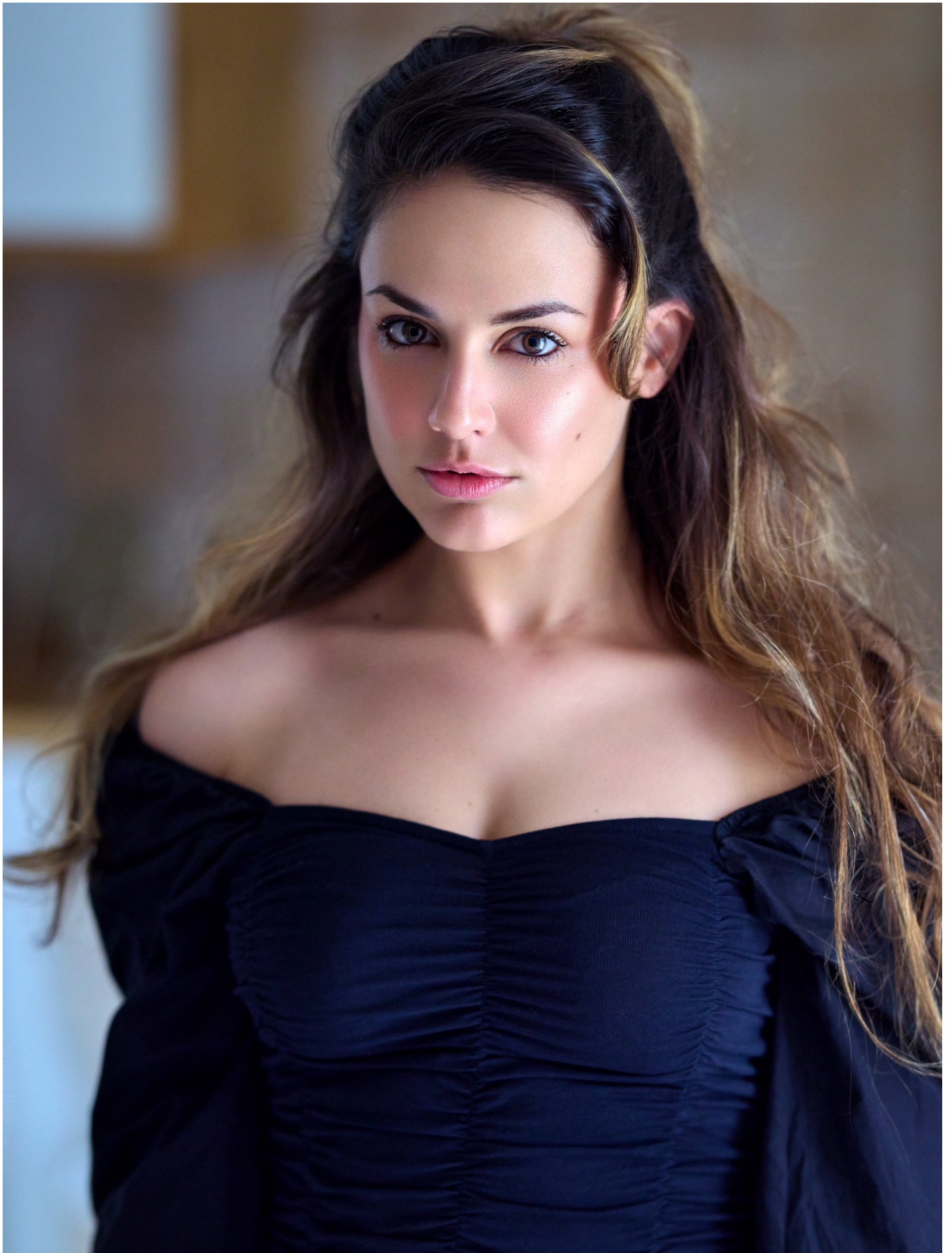


Photo by Lars Fink Rasmussen











# Photographer ModellFotograf Stockholm (Sweden)

**Can you tell us a little about you?** I'm Jonas, or ModellFotografStockholm. I've been running this concept for a couple of years, mainly shooting Model images and modelportfolios on the weekends for clients. On weekdays I do photographywork for businesses.

**How and when did you get into photography?** Picked up the camera in 2006, selflearned. Started working as a photographer in 2009 doing portraits in a studio, and then just kept learning new things and get better. Photography business is not just about camera settings, it's about communicating with people, showing your work to the right clients and giving people a fun experience as well as great pictures.

**What does photography mean to you?** That's hard to answer. I think it's both can be a way of expressing yourself true 'the art' but it also has a way of being a part of your memory, you take a picture and then later that becomes your memory of that event or person. For me it's also much that I want to create something, pictures is one of those things.

**Please briefly describe your photography style for our readers.** I want images to talk, to communicate. Say: "Hello!" Be the person in the image, the better self. I love light and working both in the studio and outdoors. Outdoors you can use natural light, but then you need to adapt a lot how and where, so I usually use batteryflashes outdoors/on-location now!

**Where do you get inspiration from?** Life? I don't know, all the images, people, and experience from your life just becomes a part of your frame of mind. Maybe you see a image and later have an idea that's based partly on that image. Being in new places, meeting new people can help having new perspective!







Tina Häll





Denice Andree





Denice Andree

**Do you think in advance what you want in the picture?** Yes! And clients mostly don't know what they want, so it's your job to help them! You kind of try to figure out what they want by small talk in the beginning of the shoot, and give suggestions. Most people just want to look good, and be able to relax in front of the camera.

**Studio, on location or both?** All! Studio, indoor on-location, outdoor on-location, summer, winter, day, night, natural light, portable battery flashes.

**Would you consider yourself a hobbyist or a paid professional?** I work as a photographer full-time.

**What has been your most memorable session and why?** Again with the difficult questions! I love going out early in the summer, here in Sweden the sun goes up at 0400-05.00, and shoot in city center and it's almost empty! So peaceful!

**Nikon or Canon? Favorite lens?** Nikon. For model images I think Nikkor 70-200mm is great. But you can use other lenses for different kinds of imagery.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Do something simple! Just one thing first. Practice and be really good at that thing. And communicate simple messages to customers, simple pricing that everybody understands.

<http://www.ModellFotografStockholm.com>  
<http://www.instagram.com/modellfotografstockholm/>  
<http://www.facebook.com/ModellfotografStockholm>





Denice Andree





Selina Zadeh





Selina Zadeh





Emma Kihlander





Denice Andree



A black and white photograph of a woman, Denice Andree, posing in a black lace bikini. She is shown from the waist up, with her head tilted down and to the left. Her right hand is on her hip, and her left hand is near her waist. The background is plain white.

Denice Andree





Selina Zadeh





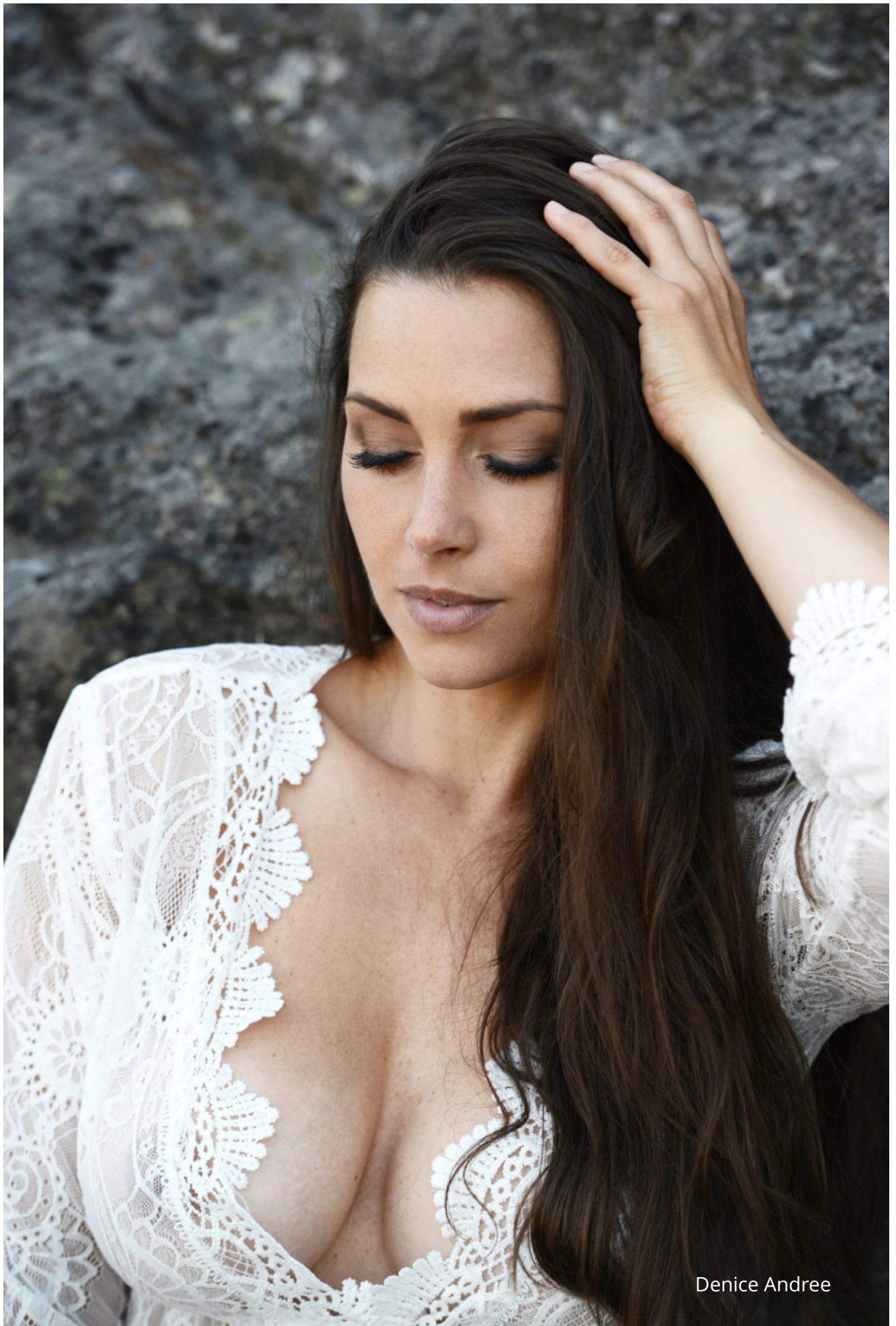
Selina Zadeh





Melina österholm





Denice Andree





Melina österholm





Melina österholm



Tina Häll



Emma Kihlander





Tina Häll





Emma Kihlander



# Photographer Maurizio Marseguerra (Italy)

**Can you tell us a little about you?** I was born in Favignana in 1992, a splendid island in Sicily which, with its breathtaking landscapes and warm and welcoming people, has forged my spirit. Growing up, I decided to move to Turin to pursue my studies in computer engineering, but I have never forgotten my great passion for creativity. So I embarked on a professional path in the field of video games and cinema, founding a company specializing in computer graphics.

**How and when did you get into photography?** I entered the world of photography 8 years ago thanks to my passion for cinema. In the beginning I created short films in which I did both direction and photography. Later I decided to challenge myself, trying to create a story even through a single frame.

**What does photography mean to you?** In the family we have always been creative: my grandfather was a painter, my father always tried to be ingenious in all his works. As a child, I admired how passionately he sought harmony in his compositions, from arranging the garden rather than repairing a shed. The search for balance in the form of light and color is the focus of my work today.

**Please briefly describe your photography style for our readers.** Through the creation of portraits, I can capture people's gaze and emotions. My approach usually consists in deepening my knowledge of the person in front of me, in order to identify the most suitable context to represent her character within an image.

**Do you think in advance what you want in the picture?** I like taking walks immersed in beautiful landscapes and listening to my favorite music, this often leads me to have inspirations on how man can fit harmoniously into those places. However, sometimes it happens that you draw inspiration from the things around me during the day, regardless of their context.

**Studio, on location or both?** I generally prefer on location. It is definitely a place much closer to my personality.

**Nikon or Canon? Favorite lens?** I own a Canon 5D Mark IV. The lenses I use the most are the Sigma Art 35mm and 50mm with f/1.4 aperture, while sometimes I use the Canon 85mm with f/1.8 aperture.







**Would you consider yourself a hobbyist or a paid professional?** Photography for me represents much more than a simple activity: it is a real passion that I cultivate with dedication and enthusiasm. Capturing images is for me a way to express my creativity, but above all to tell the beauty that surrounds me. Through the shots, I try to convey the emotions I feel when faced with the most singular situations or the most extraordinary people that I cross in my path. Photography allows me to free my mind from everyday thoughts and immerse myself in a world of colours, lights and shadows, which always gives me new inspirations and food for thought. In every shot, I try to put my personal point of view, trying to capture the most intimate and authentic side of things, making me unique and different. Photography is my way of communicating with the world.

**What has been your most memorable session and why?** The memory that gives me the greatest pleasure concerns a shooting done at dawn in the sea of Favignana, as this place allows me to experience magical and unforgettable moments. In that context, in the water, it was fun because the sea of Favignana being very clean, there are many jellyfish, and it was difficult to take shots together with the model, trying to take advantage of the beautiful dawn light as quickly as possible, avoiding all jellyfish present :)

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Photography is a sincere art that requires the ability to communicate emotion and truth. To build a successful photography business, it's important to tell authentic and meaningful stories. To do that, you need to listen carefully to your surroundings for inspiration, then get to work creating high-quality photographic content. When audiences recognize the value of our images and appreciate our style of storytelling, it becomes easy to land assignments and develop a career in professional photography.

**What do you think of our new magazine?** I think it's extremely interesting that magazines like this can give a voice to those who want to tell their vision of the world. So I appreciate your work very much and I will follow the various artists shared by you with great enthusiasm.

<https://www.facebook.com/maurizio.marseguerra/> - <https://www.instagram.com/maurizio.marseguerra/>





Isabella Novati



Martina Codiglione





Martina Codiglione







Francesca Padula







Nicole Paumard





Neacsu Iulia





Martina Codiglione





Alina Mansukhlal



# Model Vita Goncharuk (Ukraine)

**Can you tell us a little about you?** My name is Vita. Originally I'm from a small town in the south of Ukraine. Now I live permanently in Kyiv. I love my country and so proud of ukrainians. I could have become an engineer, but modeling has taken a big part of my life.

**If you could change anything about yourself, what would it be?** I would nothing have changed. I like to live and discover my life. At a certain moment, I realized that the outlook on the situation in life changes as you grow up and in this overcoming difficulties, you overcome yourself and rise to a higher level, which makes you a more complete person.

**How did you start modelling?** It happened in the 1st year of the institute, when I had to prepare for the week of tests at the university. Instead of this I reviewed the American Top Model and learned from Tyra Banks how to "smile with eyes". This show was so inspired and then I started my journey. By the way all the tests were passed fine.

**What do you think of the work as a model?** It is very interesting and sometimes difficult. It is also a school of life where you learn how to be independent, to be a boss or performer, to be responsible and creative.

**What is your beauty regimen?** My routine is everyday way of life that has been formed over by mistakes and discoveries. Sport has always been a part of me since kindergarten. As a child I went to rhythmic gymnastics, then various types of dances, enjoy running, fitness sometimes gym. When I traveling I do prefer to walk to locations rather than use public transport. For me foot has to be simple without processing, braiding, sauces. To this boredom I will add that there is a place for sweet too.

**What are your personal qualities which distinguish you from others?** I can't say that it makes me better or worse or distinguish than someone else, I just know my positive and negative sides. I approach my work responsibly and try to give the best.

**What are your plans for the future?** I love fashion as well. And recently started working on my own clothing brand.

**What are some of your favorite experiences so far?** Workshop in Berlin. It was dedicated to analog photography.

**Do you have any advice for those who want to start modelling?** It is important to explore yourself, your personality, likes/dislikes and based on this, step by step build your style. It is very important to stand out and bring some story to the photo in the movements, look, emotions, clothes.

**What do you think of the magazine?** I would have called this magazine as a society that unites people who love aesthetics and beauty.

<https://instagram.com/vitagoncharuk>







@tim\_rise





@Yury Romanov





@Yury Romanov









@Yury Romanov





© Studio VCphotography





*© Studio VCphotography*





@chrissonphoto









@ruslanlobanovworld





@hannes\_walendy



# Photographer Gábor Darabos (Hungary)

**Can you tell us a little about you?** I was born in Nagykanizsa and I still live here. I mainly do women's portrait and family photography, this year I opened my own studio.

**How and when did you get into photography?** I bought my first DSLR in 2017, and that's when I started taking pictures as a hobby. About 4 years ago, I decided to finish school and also attend other photographers' courses.

**What does photography mean to you?** Passion and work at the same time. Photography is a way of self-expression, which is very important to me. In my photos, I strive for harmony, the color scheme characterizing my work.

**Please briefly describe your photography style for our readers.** In terms of style, Fine Art is the closest to me, I usually do the post-production of my female portrait photos in this style.

**Where do you get inspiration from?** I get inspiration mainly from the internet, from Pinterest, Instagram and Fb. I constantly follow the works of famous photographers, I am present in the biggest photography groups.

**Do you think in advance what you want in the picture?** I always prepare for the photoshoots in advance, but I also take into account the models' ideas and requests, which is how the final concept of the photoshoot is formed.



Eliána





Fanni

**Studio, on location or both?** It depends on the situation and the subject, both have their own beauty. I take most of my photos in a studio, but I also like to take photos outdoor from spring to fall.

**Would you consider yourself a hobbyist or a paid professional?** I'm somewhere in between. There are many projects that I have done simply because the process of creation brings me joy. At the same time, photography is not my main source of income.

**What has been your most memorable session and why?** I can't single out a single photoshoot, as each one is memorable for something.

**Nikon or Canon? Favorite lens?** I've been a Nikon user since the beginning, currently using a Nikon Z5. My absolute favorite lens is a Sigma 135 mm 1.8 Art, but I also really like to use the Nikon Z 85 mm 1.8 lens.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** I would suggest that you never be satisfied with your work. Always dare to try new things, learn and educate yourself constantly, because this always takes you forward.

**What do you think of our new magazine?** This is a very good initiative to get to know each other's work and to present our own. Thank you very much for the opportunity.

[facebook.com/contourstudionagykanizsa](https://facebook.com/contourstudionagykanizsa)  
[instagram.com/darabos.gabor/](https://instagram.com/darabos.gabor/)





## Héra & Panna

Dress: ildikosimonitsdress

Mua: Németh Katalin

Hair: Szekeres Herczegh Melinda





# Héra

Dress: ildikosimonitsdress  
Mua: Németh Katalin  
Hair: Szekeres Herczegh Melinda





Dorina





**Panna**

Dress: ildikosimonitsdress

Mua: Németh Katalin

Hair: Szekeres Herczegh Melinda





Fruzsina





Fruzsina





Dorina





Norina & Júlia





Márk





Kata



# Photographer Andrew Lucas (Andrii Lukash)

(Ukraine)

## SELF-PORTRAIT FOR NORMAL

I had many different jobs in various industries before my first public exhibition four years ago. I still have a lot of feelings and feelings about this exhibition. Even now I continue to display or post on the net the collection of the exhibition. But that does not mean that I consider my best photographs as the only photo, the one I will do tomorrow. I adore them as if they were my children, an image is a success only thanks to to a connection. It is when there is an aesthetic pleasure to the eye that the image is sublime, not the vulgar desire of the model, and especially when I do nudes. The female body has been a source of inspiration for all humanity through its heroic exploits or transgressions: what novelty can we add to it? I am only a grain of sand in the dune. And I too am subject to the laws of gravity. Beyond the nude photographs and stylized shots, I like landscapes es and underwater photographs. I can contemplate a photographic masterpiece for hours, like children salivating with admiration and envy. Many of my works are very far from the nude. I do not hide them, but fatally, they are not part of the front of the stage. My work generates different points of view, especially from renowned professionals. What I don;t hear there is that the question of my style arouses a lot of comments and criticisms. This is their mission: to try to characterize me and define me as a subject of artistic approach in relation to contemporary artistic currents. But I dont try to adapt and especially not to someone. I have no line of conduct. I paint, I depict the woman. I show it, perhaps, in a provocative and unexpected way.



**BLACK LAGOON**  
Model: Vladi  
Ph: Andrew Lucas  
Private photo shooting  
LUCASTUDIO  
Kyiv, Ukraine Oct 2013©



### THE SIN CITY

Model: Natali  
Ph: Andrew Lucas  
Private photo shooting  
LUCASTUDIO  
Kyiv, Ukraine  
July 2011



But it is also the fruit, the product of our society. It IS without its artifices, its codes and its values. And that;s why in my work, they are alive and brilliant. A naked woman does not mean that she is open, available, in the vulgar sense of the term. She inspires me and I share that with the viewer. Yes, I give the observer the magic of illusion, but I don;t lie, I dont deceive. Maybe this is my approach to photography and my style? A photograph can neither be the result nor the beginning of a long story. I am not a professional. And I don;t do anything that comes close. Everything that stands out in my photography is the result of the ups and downs in my life, which has its own scale, dynamics and direction. It is not complicated to take a photograph. My work is a reflection of my sexual orientations, if this statement adds any clarity... Nothing starts from a vacuum. Even if we cannot verbally characterize or explain something, the unconscious works and reacts to our abilities, our education and our sentimentality. This work is a seed in fertile soil. If the ingredients are met you will have a culture. It takes time and instinct, and moods, even fleeting ones, and you can offer the viewer your story, which will be reflected in him and he will make his own interpretation of it.

<https://www.facebook.com/lucasanri> - <https://www.instagram.com/andrewlucas2.0>



**CABERNET SAUVIGNON**

Model: Lee Tattar

Ph: Andrew Lucas

Triumph Palace Project

Moscow, Russia Feb 2011







**CORONA EXTRA**

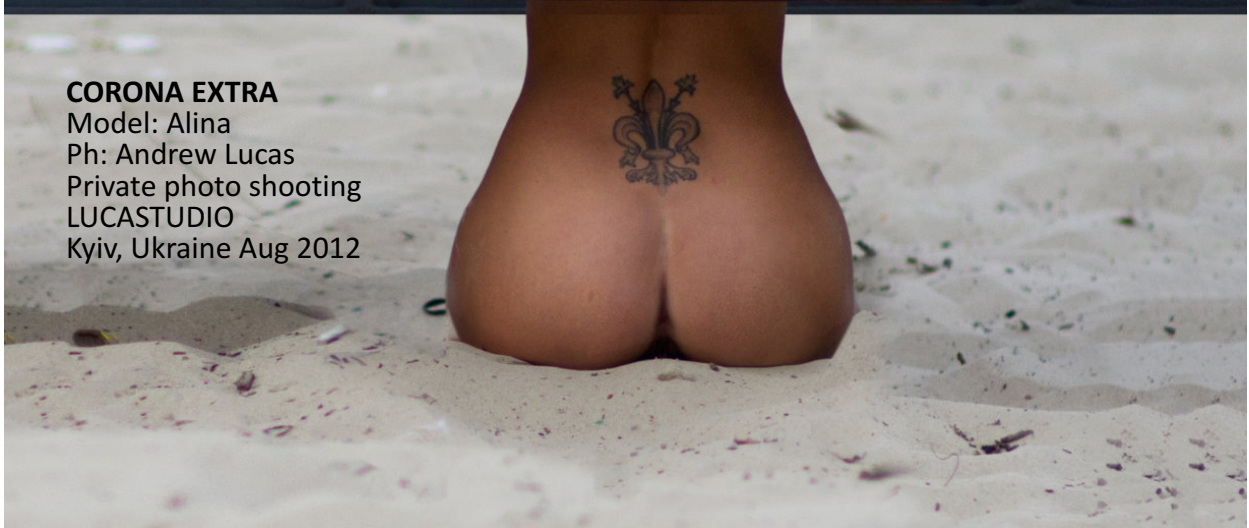
Model: Alina

Ph: Andrew Lucas

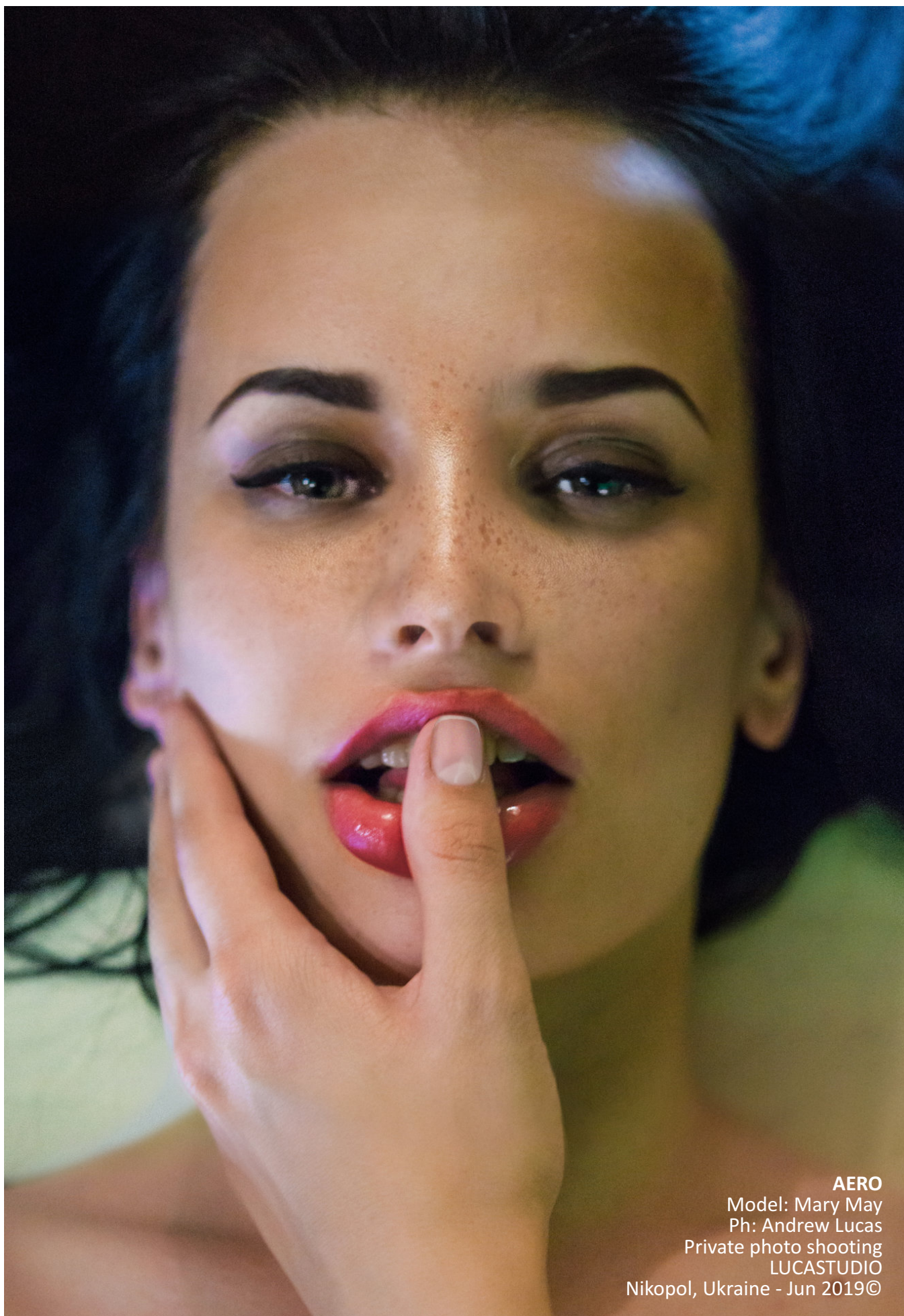
Private photo shooting

LUCASTUDIO

Kyiv, Ukraine Aug 2012







**AERO**  
Model: Mary May  
Ph: Andrew Lucas  
Private photo shooting  
LUCASTUDIO  
Nikopol, Ukraine - Jun 2019©





**TERMALE DEL GARDA**

Model: Nasti

Ph: Andrew Lucas

Italian photo trip The Taming Of Italy

May 2017 ©

Montecatini Terme, Italy.



# *Copper Mountain*

## **COOPER MOUNTAIN**

Model: Vladi  
Ph: Andrew Lucas  
Taken on the Hot  
Photo Tour May Dreams  
Crimea, Ukraine  
May 2013©







**TERRA ANGELS**  
Model: Angelina  
Ph: Andrew Lucas  
Privat photo project  
Vinnitsa, Ukraine  
Feb 2016





**MY TEDDY**  
Model: Lee Tattar  
Ph: Andrew Lucas  
Public master class LUCASTUDIO  
Kyiv, Ukraine - Sep 2010





**NOCTURNE OF HEAVEN**

Model: Julia

Ph: Andrew Lucas

The photo is a cover for Montreal  
International Musical Competition: Violin  
2016.





**CATALONIA BLUES**

Model: Nika Ross

Ph: Andrew Lucas

Taken on the photo event

SPANISH PASSION

Barcelona, Spain

May 2017





**DOUBLE BIND**  
Model: Olya Skhab  
Ph: Andrew Lucas  
Taken as part of  
the movics project  
**DOUBLE BIND**  
Episode II-IV  
France Normandy  
March 2020



**STAG PARTY**

Model: Nasti

Ph: Andrew Lucas

Private photo shooting

LUCASTUDIO

Kyiv, Ukraine

Aug 2012





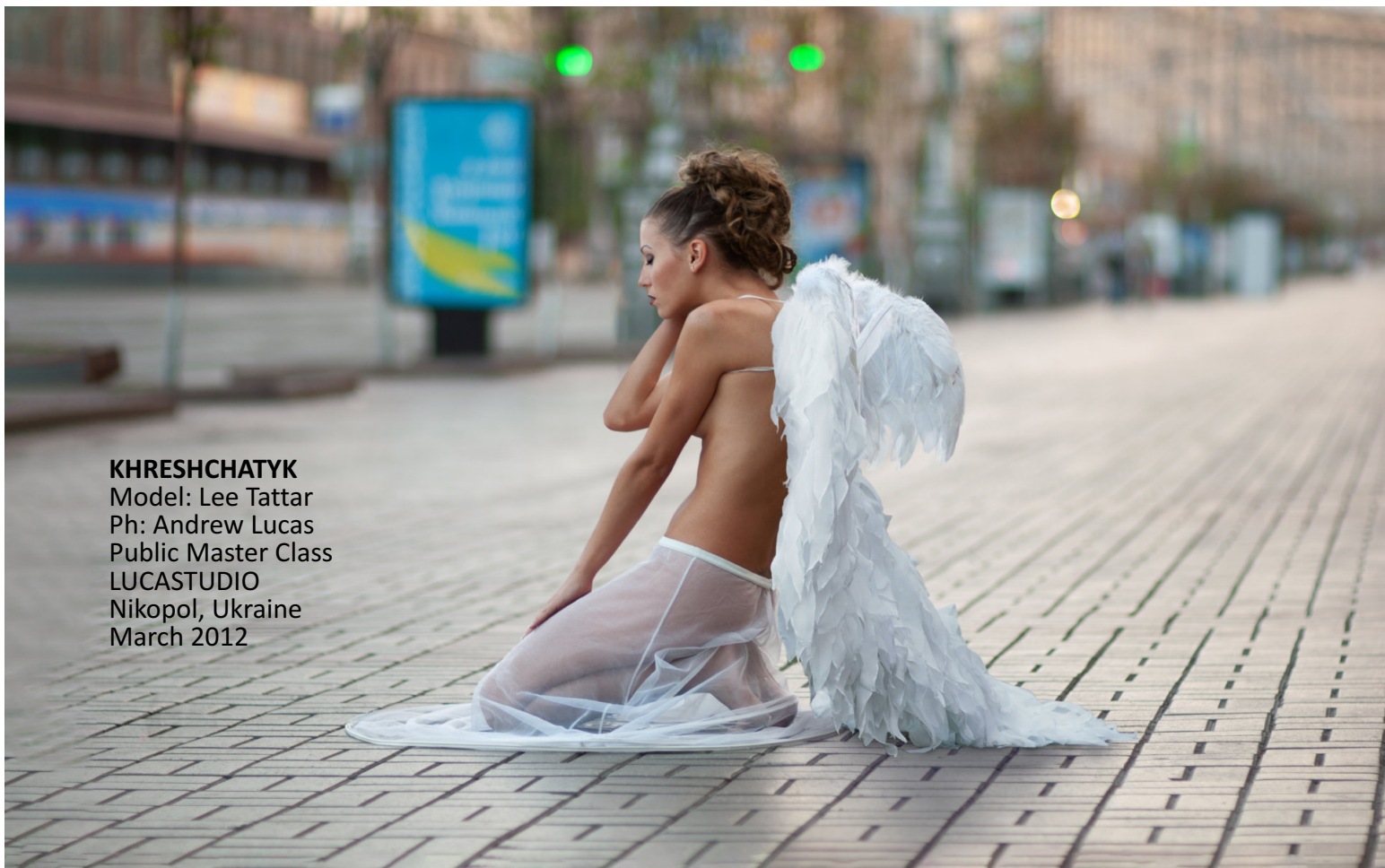
**FOREST WITCH**

Model: Vladi  
Ph: Andrew Lucas  
Photo project  
LUCASTUDIO  
Minsk, Belarus  
Apr 2014



**KHRESHCHATYK**

Model: Lee Tattar  
Ph: Andrew Lucas  
Public Master Class  
LUCASTUDIO  
Nikopol, Ukraine  
March 2012







**CAPTAIN'S DAUGHTER**

Model: Alberti

Ph: Andrew Lucas


Commercial photo project.

Erotic calendar

KRANSHIP 2014

Odesa Ukraine





Model: Taya Vais  
Ph: Andrew Lucas  
Nude-street workshop  
Butz&Fouque studio  
Paris, France  
Sep 2017©

# BUTZ&FOUQUE

## Fetish Bazaar



# ONCE UPON A TIME

CYRIL BAZIN ARTISTIC TEAM  
Present the new hair collection

Once Up on a Time ...

Cyril Bazin invites us to dive into the rock universe through several decades /70s/80s/90s symbolized by fashion and music icons

Femininity and rock are two concepts that may seem contradictory, but which can be united as an uninhibited way of life in which the woman emancipates herself through her look!

Many women have proven that femininity can be powerfully expressed with bold looks and textures.

You rock



Collection « ONCE UPON A TIME » by Cyril Bazin Coiffeur Créateur

Direction Artistique : DKhairdesigner / Latil Pascal / Artistic team Cyril Bazin

Coiffure : Artistic Team Cyril Bazin Coiffeur Créateur

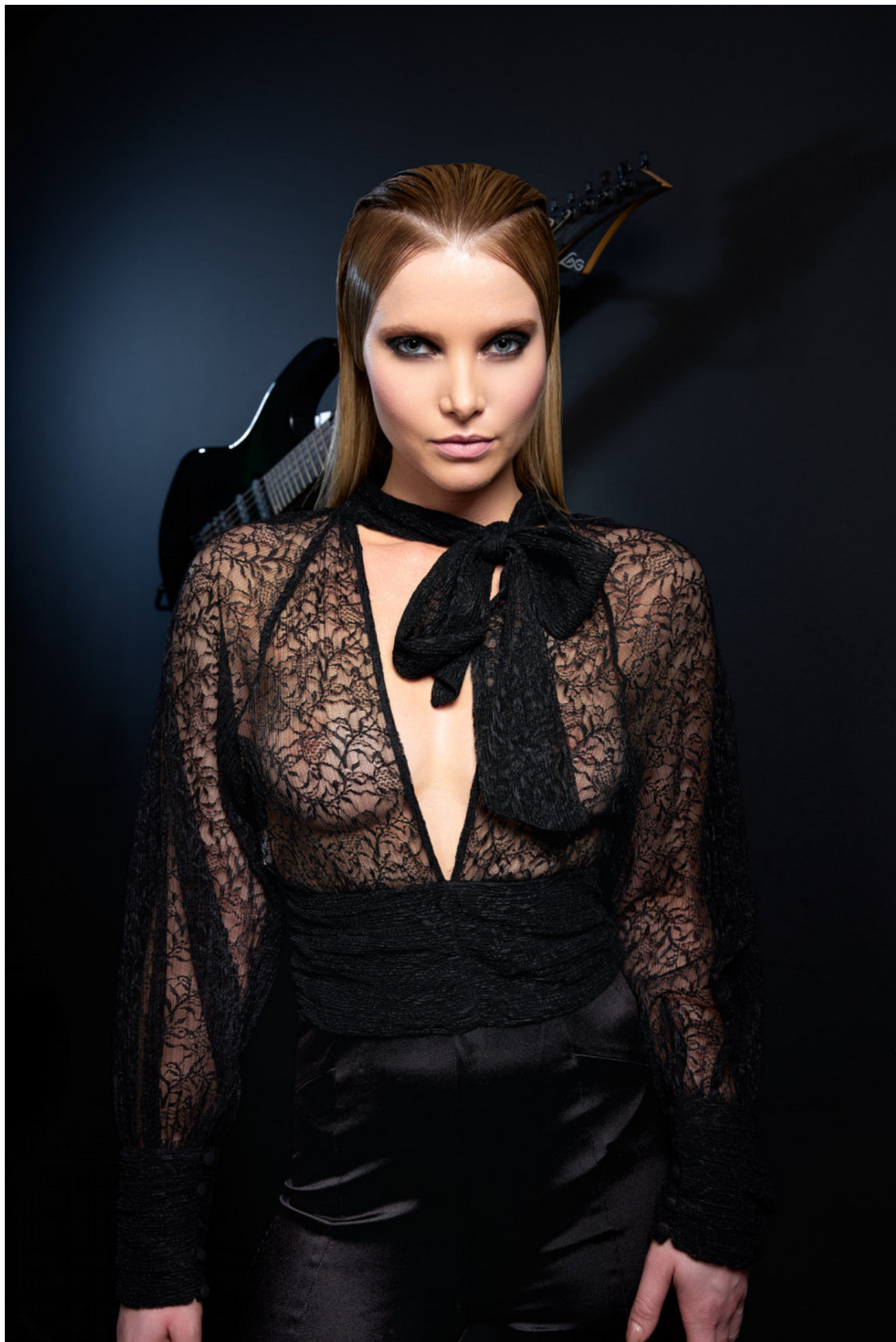
Stylisme : ELP Hair Production

Maquillage : Myriam Jegousse-Soulard

Photographie et Retouche : Pascal Latil

Production & Relation presse : ELP Hair Production















































# Photographer Kobi Astangelov

(tlv Israel)



I started my first experience in photography when I was still a high school student. Already then I realized how complex and challenging this field is and exciting at the same time. And now more than 15 years later, after many turns in the world of photography and in my personal field, I have developed the methods that are unique to me. Over the years I have specialized a lot in event photography and fashion photography and I have learned to combine both and thus I create the uniqueness of fashion and wedding photography. Also, I do not compromise on less than excellence when it comes to the photos, the video, the raw materials, etc.

[www.instagram.com/kobi\\_astangelov](https://www.instagram.com/kobi_astangelov) - [www.facebook.com/kobi.astangelov](https://www.facebook.com/kobi.astangelov) - [www.bepphoto.co.il/](https://www.bepphoto.co.il/)































































# Photographer Christophe Serrano (France)

**Tell me about yourself I am French.** I am a Fashion and Wedding Photographer. And I own a training organization for Photographer. I am specialized on the international destination wedding.

**How and when did you start photography?** At the age of 18. I loved drawing, art and technology. Photography mixed both.

**What is your goal in photography?** To sublimate and make reality more beautiful by using light.

**What does photography represent for you?** A passion, a profession, a life of encounters and emotions.

**How does your work differ from others?** Simply because I never get bored, I don't get any ego from this job, I love doing photography. I can work for hours and be happy. In short I do a job that my emotions have chosen.

**Where do you get your inspiration?** Nowhere and everywhere. Only life inspires me. The more brilliant people you meet, the more you find yourself in moments of shared creative emotions that bring out the best in you.

**Do you prepare your images in advance?** Yes, when it's for a commercial purpose or for a target client. In this case we create a moodboard.

**Do you work on your photos and describe your post production work?** A few presets reproducing the film rendering, a little adjustment on the exposure and the white balance. All the rest is 99% at the shooting. Except for a few rare cases with photo montages.

**What is your preference for rental or studio?** Neither one nor the other. I have my own Daylight studio but I work outside.

**What are the places and subjects that appeal to you the most?** It depends on the photographic intention. It's more the light than the place that attracts me.

**What would you absolutely like to photograph?** What I already photograph... with maybe some more people.

**What is the most important thing you have learned over the years?** That making a difference is not only about talent but also about the energy you put into developing yourself by working on your communication, investing in projects.

**What are your future or short term projects?** To live in the USA for part of the year and mix my business between Europe and the USA. The American market is very different and today I have almost no French customers anyway.

**What do you look for in the models you work with?** Personality! That they give off energy, that little something that makes the difference.

**Do you have any other message for the models?** Thank you for all these years shared. It's a team effort and one without the other could not work.

<https://www.facebook.com/cscreation>, [www.christopheserrano.com](http://www.christopheserrano.com),  
[https://www.instagram.com/christophe\\_serrano\\_wedding/](https://www.instagram.com/christophe_serrano_wedding/)







Please respond  
by November second  
Two thousand nineteen

Mr. \_\_\_\_\_

Number of guests attending \_\_\_\_\_

Respectfully, date \_\_\_\_\_

Please initial next to your name \_\_\_\_\_

With \_\_\_\_\_

Join us for an  
Ugly Christmas Sweater  
Rehearsal Dinner  
in honor of the  
Future Mr. and Mrs. Peters

Friday, the Sixth of December  
Two thousand nineteen  
from 5:00-8:00 pm at

Copper Ridge on the Lake

Please reply to Nancy  
by the Ninth of November  
at nancy\_eichburg420@gmail.com

Together with their families  
Allison Shortz  
and  
Eric Peters  
request the pleasure of your company  
at the celebration of their marriage  
Saturday, the Seventh of December  
Two thousand nineteen  
at four o'clock in the afternoon  
Copper Ridge on the Lake  
New Bern, North Carolina  
Reception to follow at  
Apt's Paola at Riverside















































# Model Nikola Szczurková (Czech republic)



Jan Smíd

**Can you tell us a little about you?** Right now I am a 27 years old girl named Nikol, who finished her studies (International relations and diplomacy), works as a photomodel, marketing specialist and fitness instructor. Some of you might know me as moveNmodel, which characterises me (I think) pretty well. What does it mean? This nickname should have been a little bit rebellious (so am I), inspired by rock'n'roll. Nine years ago it kind of happened - I have started to work as a photomodel, but my other passion has always been movement. I love to dance. Basically, I am into any kind of sport. That's why I have this alias. What else can I say? I love nature, travelling, fun and food. Also - I am addicted to oat milk latte, so coffee is my passion. But, to be honest, my biggest passion is to get a little sparkle in the lives of people around me. I love to surprise and help others.

**If you could change anything about yourself, what would it be?** Few years back I would probably give you a huge list of things to change. But right now, since I went through a lot, with every single month or a year - I am more and more happy with who I am. So instead, I started to work on accepting myself for who I really am. It is still gonna take some time - but it is definitely worth the hard work.

**How did you start modelling?** The way I started was kind of spontaneous, back when I was around 18 years old I went through a toxic relationship where I was banned from doing anything I loved. Right after I just wanted to fulfil my dreams and I just started through the website fotopatracka.cz. At first I just wanted to do some photos for my CV etc., so I found a photographer on TFP basis to do my very first shots. I didn't mean to start modelling, but when I uploaded those photos online - it kind of started on its way and here we are right now.

**What do you think of the work as a model?** Personally? I love it. I know it looks kind of easy work to do, but it is not at all. Imagine you have to stay in the position for a long time, you have to be creative on your own, plus you need to take care of your body really well. On the other hand - it motivates me to stay who I am. I can express my inner feelings through the working process. In front of the camera I can show off - be who I really am, just being myself - a bit crazy, naked, punkish or whatever mood I want. Since I am a gemini, movenmodel is just one of my personalities somewhere inside - the creative alter ego.

**What is your beauty regimen?** I start early in the morning with my skincare routine and lots of food supplements. Healthy food, lots of water and lots of sports. As I already mentioned, I work as fitness instructors here in Prague, so I dance Zumba and Les Mills Sh'bam with my divas. I also do yoga and lots of stretching, especially due to the lack of magnesium in my body. During my free time (I do not have much of it) I love to do gym routines. On top of it I have just started with running.

**What are your personal qualities which distinguish you from others?** I feel that every human being is special in their own way. There is literally nobody the same as you. Everybody has different qualities and there is nothing perfect, also nothing bad. I love to get crazy during the photosession. Does not matter in which way (happy, sexy, sad or whatever else). I always try to do my best. There is no photoshoot I finish just to be done, I want every photoshoot to be perfect - so I try to do my best every single time. I love to learn new stuff - with every week I discover new things or hobbies to try out.





Tomáš Klos  
Photographer





Jakub Králíček





Jan Šmíd

**What are your plans for the future?** I used to have many plans, but as I get older, with all the respect for life - I realised it is not suitable to make any plans for life, in general. Some things are not possible to plan, they just happen - you have to face it whether you are ready or not. Now I am trying to stay right here - right now. But still, I have many dreams to fulfil - I want to travel the world, probably just live and dance through life, enjoy every day like it was the last one. Every time I wake up in the morning I try to be the best version of myself and with every day I want to learn something new. So, for the modelling part, I want to photoshoot as much as I am able to, until it is possible. Last year taught me so much, but now I feel kind of reborn, stronger and even more passionate to create art. Since I am a caffeine addict creature, I am planning to start Buy Me a coffee platform, plus resuscitate my website ([movenmodel.com](https://www.instagram.com/movenmodel/)) which died last year with me and my life changing year.

**What are some of your favourite experiences so far?** With every single photoshoot I learnt something new. So I am thankful for all the photo collaborations I had in my life. But I would always end up thinking about the photo workshop in Croatia (by Art of Light, September 2022) which was pretty special to me. I got to know wonderful people there and after such a long time I felt happy and free. So, the whole workshop team from Croatia will stay in my heart forever. Also, every crazy collab with eccentric makeup and clothes will never disappear. I would like to thank everybody who supported me or me during this path in any way.

**Do you have any advice for those who want to start modelling?** If it is your dream - just be yourself and go go go! There is literally nothing that could stop you (only your own mind), just try it out and you will see!

**What do you think of the magazine?** I appreciate the way it promotes photo models and photographers from all over the world. To me, it connects people who would never know about each other if it was not for this magazine.

<https://www.instagram.com/movenmodel/>



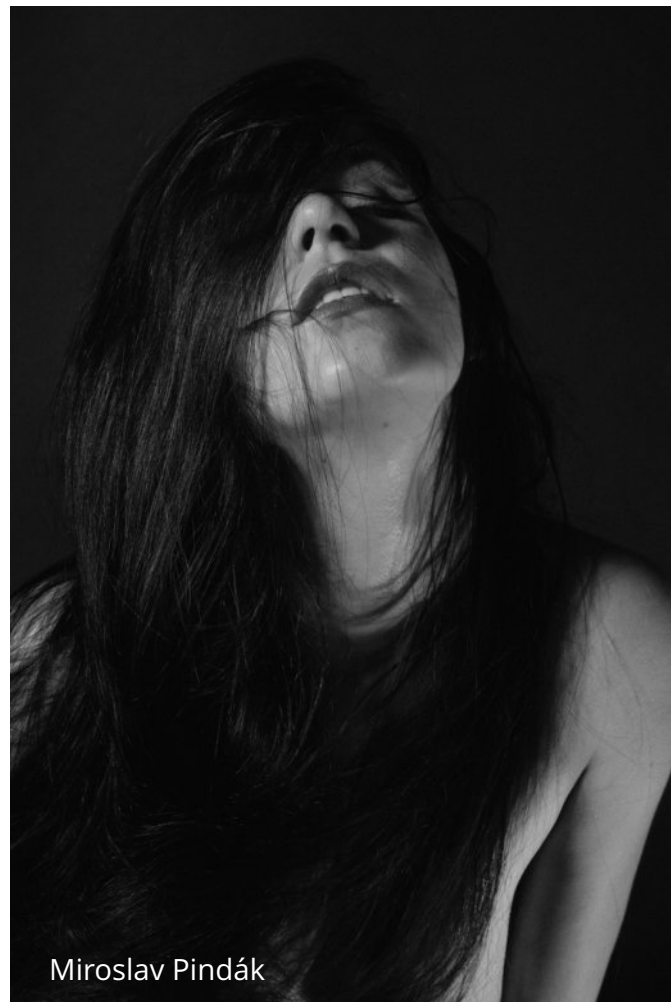


Jindřich Kučera Heyny













Tomás Klos





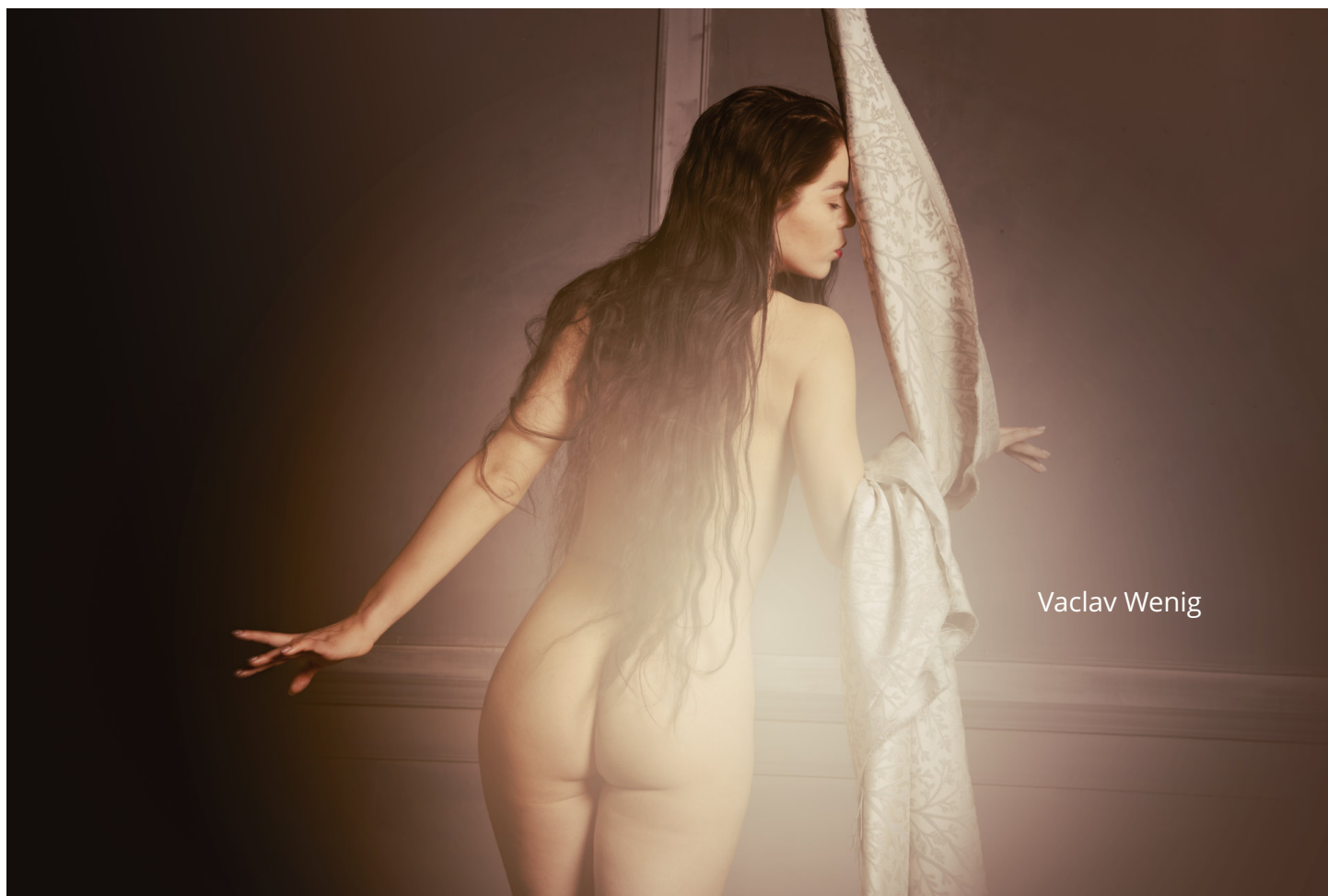
David Viktorin





David Viktorin





Vaclav Wenig



Rudolf Dymák





David Viktorin







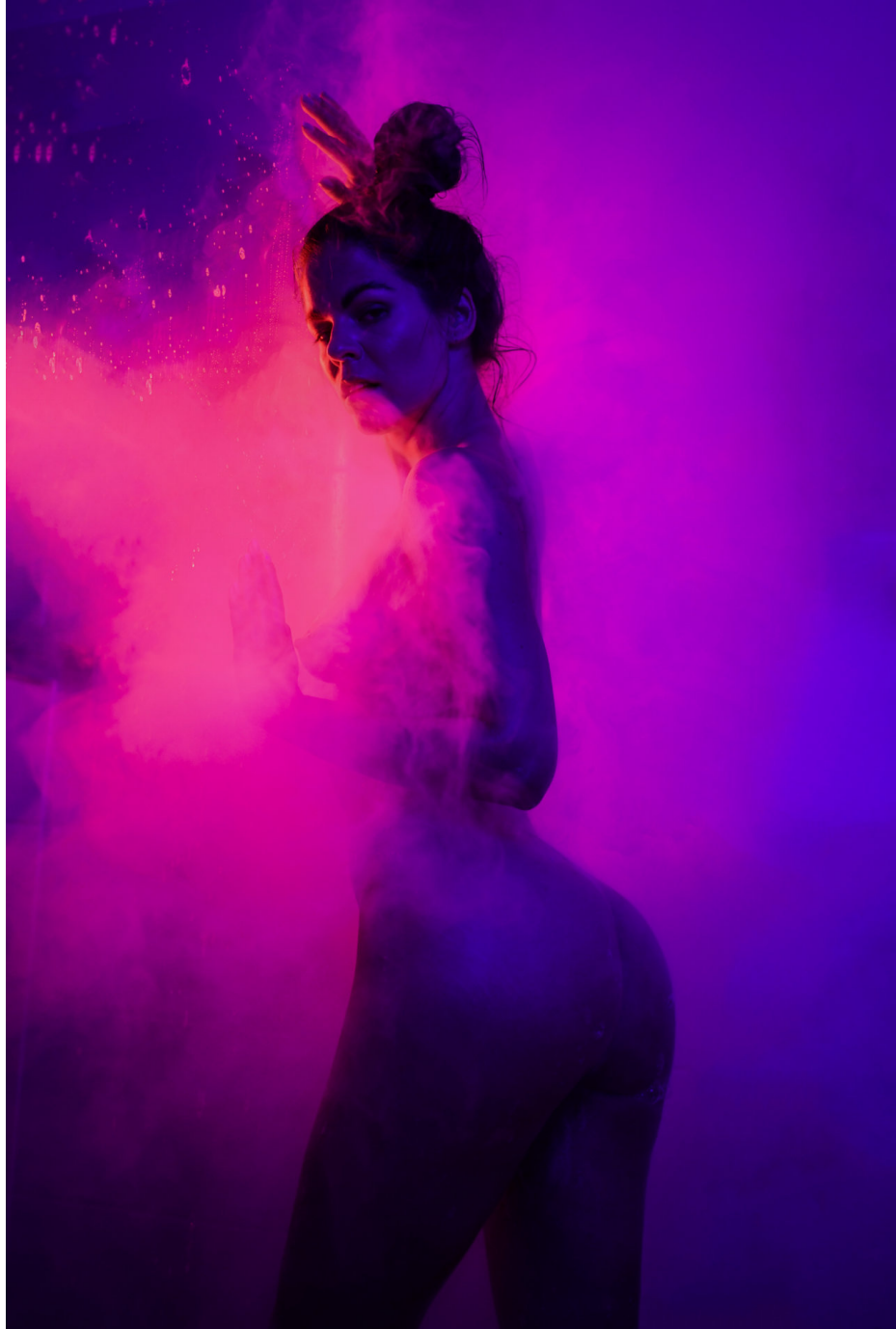


Patryk Romanczuk





Jo Wood

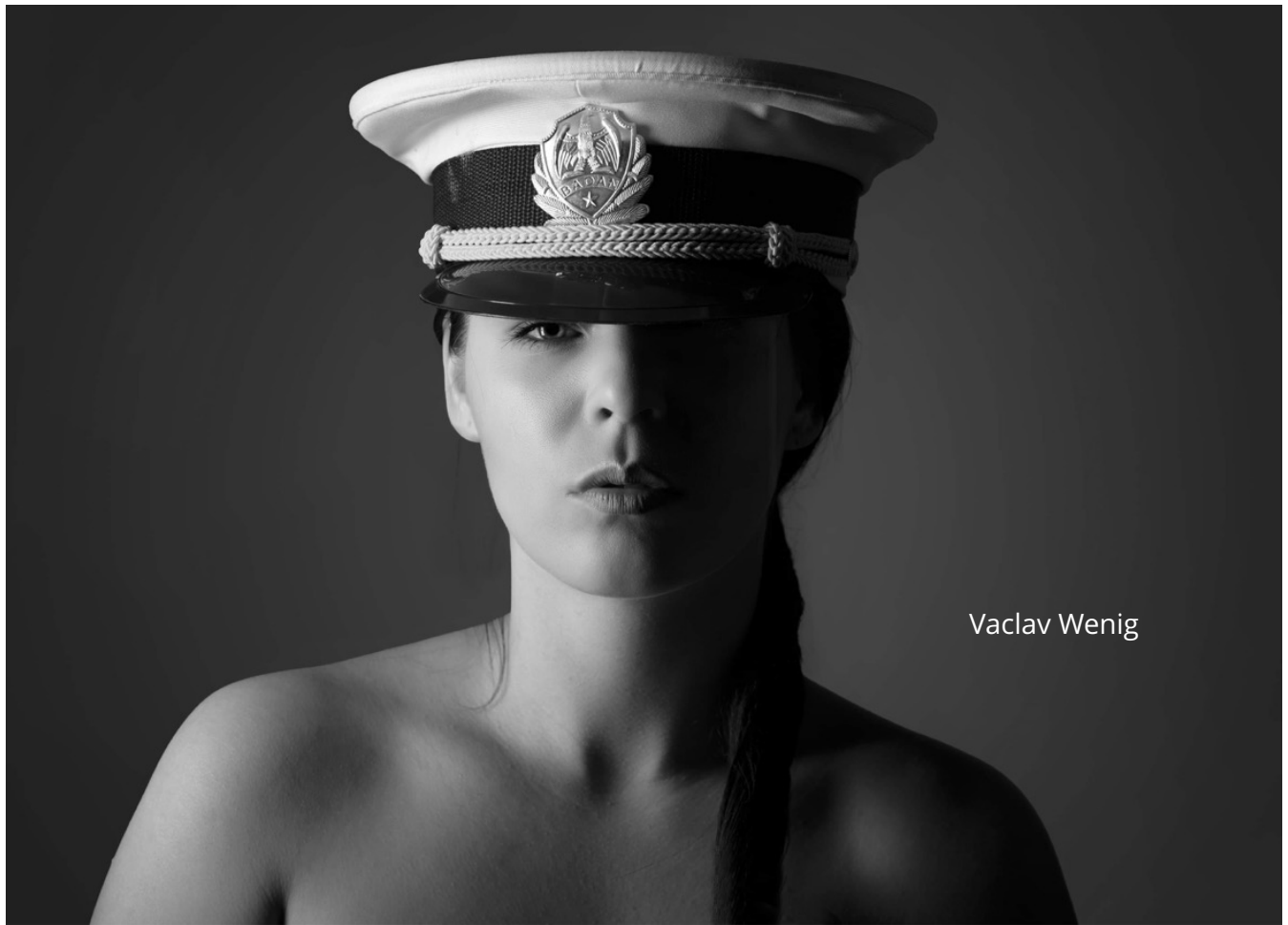


David Viktorin



Martin Krizka





Vaclav Wenig



Vaclav Wenig



# Photographer Bert Kubik (Germany)

**Erzähl uns etwas über dich.** Jahrgang 1959 - Sternzeichen LÖWE - Im Osten der Republik groß geworden und schon immer Berliner. Gärtner als Berufung seit 1976 und fotografisches Interesse zum fast gleichen Zeitpunkt geweckt ... Das Hobby Fotografie in fast 4 Jahrzehnten über viele Stationen und Phasen zu einem intensivsten "Freizeit-Thema" entwickelt mit immer mehr professionellem Anspruch.

Reise sehr gerne, liebe hier besonders Vulkan-Landschaften, und Musik ist ebenfalls mehr als ein Hobby dazu - Seit Kindheitstagen...

**Wie und wann kamen Sie in die Fotografie?** 1976 erste Schritte über meinen Opa und einen guten Freund im Haus.

**Was bedeutet Fotografie zu Ihnen?** „Festhalten von Erinnerungen – Die so nie wieder vorkommen“.

**Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben.** Intensives fotografisches Hobby mit professionellem Anspruch an Qualität und Ästhetik.

**Woher bekommen Sie Inspiration?** Soziale Netzwerke und befreundete Fotografen.

**Denken Sie im Voraus, was Sie im Bild wollen?** In groben Zügen und einer gewissen Grundsätzlichkeit.

**Studio, vor Ort oder beides?** Nur Outdoor – Studioarbeiten waren nur eine Phase von rund 10 Jahren.







**Würden Sie sich selbst ein Bastler oder ein bezahlter Profi?** Es war schon immer Hobby, 15 Jahre mit Gewerbe-schein für die nebenberufliche Tätigkeit für Model-Sharings und Shooting-Reisen.

**Ihr größtes Erlebnis Sitzung war und warum?** Shootings in Havanna mit den Solo-Tänzerinnen am Staatsballett von Kuba. Der Wiedereinstieg in die Ballett-, Artistik- und Yoga-Fotografie in außergewöhnlichen Landschaften.

**Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt?** Ballett-Power vor der Kamera, Ausdruck und Ästhetik in außergewöhnlichen Posen.

**Nikon oder Canon? Lieblingsobjektiv?** SONY ! Festbrennweiten im Porträtbereich mit Offenblende.

**Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?** Wenn man mehr Spaß und Freude haben will und sich seine Motiv-Welt erschließen will, dann wenn möglich als HOBBY betreiben ...

**Was denken Sie über unser neues Magazin?** Ich werde es bald in Ruhe studieren und erst mal die Seiten, Gruppen und Profile auf Facebook und Instagram bevorzugen.

<https://www.facebook.com/FotoDesignBertKubik> - <https://www.bertkubik.de>  
<https://www.instagram.com/bertkubik/>









Bert Kubik  
FotoDesign  
www.bertkubik.de



















































# Photographer Marek Jeznach (Poland)

**Can you tell us a little about you?** I'm photographer from Płock, Poland. This is not my profession. Technical university graduate, working in logistics. President of Płocka Grupa Fotograficzna association and v-ce president of Fotografia Polska foundation.

**How and when did you get into photography?** It started in high school in 1979. My father had complete set camera, developing tank, enlarger etc. So having all equipment in reach of hand I grabbed it.

**What does photography mean to you?** Passion, second love of life. First one is my my wife .

**Please briefly describe your photography style for our readers.** "Visually consistent film style at available light" "Visual consistency". Every specific set of pic, gallery has common elements surrounding, light, concept etc. "Film style". My background is in traditional, chemical "analog" photography and I don't overuse modern processing tools. I don't have Adobe Photoshop and I will not. In the beginning of my digital photography I deliberately rejected heavy processing of image. DxO PhotoLab and ColorEfex plug-ins is all I need . Of course I use some tricks enhancing image but all visible elements of image come from reality not my imagination. "Available light". I don't use lamps and often forget about screen.

**Where do you get inspiration from?** Other photographers work and interesting places. But sometimes literature, titles of books or songs – "Breakfast of champions", "Picnic on the roadside". Anything.

**Nikon or Canon? Favorite lens?** Nikon since 1992. F801s first, then D300, D810 now. Sigma 50/1.4 Art Series because of excellent image quality even at 1.4 and Nikkor 135/2 DC because of dreamy bokeh.







Kate and Ewa

**Do you think in advance what you want in the picture?** Always. I arrange session using two key combination: model-surrounding. To find place suitable for specific model or model good for planned place. But in the past a talented photographer told me: keep your eyes open, use opportunity, improvise. So if I suddenly find something useful I'm willing to try. Maybe it will work, maybe not but at least I tried.

**Studio, on location or both?** In the beginning I had some studio sessions. But now I find shooting on white/black background boring. Helmut Newton said: "A woman does not live in front of white paper. She lives on the street, in a motor car, in a hotel room". So now if studio – with arranged furniture only. But I prefer on location, quarry, creek, city street even urbex type.

**Would you consider yourself a hobbyist or a paid professional?** Hobbyist definitely.

**What has been your most memorable session and why?** Budapest, may 2016, session with Kate Purt. For first time I worked with top-tier model with great results. Kate gave me not only excellent frames but also friendly approach and creative input. Later I had many great sessions with fantastic models such as Fanny Muller, Michaela Novakova, Viviane Forerova or Kate Lewandowska to name a few. But Kate has special place in my heart.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Business? I don't know what to say. My photography is cost not profit. But I believe in photography there is some critical issues: learn as much as you can, try new things, don't be happy with results, strive to be better every time you grab camera, know your gear, don't copy anybody, let surrounding world inspire you and last but not least – shoot pictures with heart and soul. Express yourself, be yourself. Be free.

**What do you think of our new magazine?** Excellent idea. Interesting and inspiring. And I'm happy to be part of it.

[www.jeznach.eu](http://www.jeznach.eu) - <https://www.instagram.com/hannegem> - <https://www.facebook.com/marek.jeznach.12>  
<https://www.pgfplock.pl> - <https://www.fotografiapolska.pl>





Patrycja and Cirice





Weronika

Jola & Agata







Kate Purt



Kate Purt





Michaela Novakova





Kate Lewandowska



Kate Lewandowska





Domiis Czechovska

Angelika and Lenny





Fanny Mueller



Fanny Mueller







Kate Purty





Kate



Viviane and Veronica





Viki



Rebecca Perry



# Model Sandra Wilczek

(Poland)

<https://www.instagram.com/Sandrushka27>

<https://www.facebook.com/profile.php?id=100085466628917>

















































# Photographer Marc Mombaerts (België)

**Stel jezelf een kort voor aan onze lezers.** Ik ben geboren in 1961 in Kigali (Ruanda), woon sinds twintigtal jaar in Tervuren, ben papa van twee kinderen (die reeds het huis hebben verlaten). Ik hou van sport, muziek en kunst. Beoefen als kunst gitaarspel en fotografie.

**Hoe en wanneer ben je begonnen met fotografie?** Vanaf heel jong, rond mijn 10 jaar toonde ik al interesse voor fotografie. Ik woonde toen in Afrika (Ruanda) en maakte met een kleine Kodak vooral beelden van landschap en natuur als we met mijn ouders op reis waren. Op mijn twintig jaar kocht ik mijn eerste spiegelreflex camera en begon meer te fotograferen. Allerlei thema's en vanaf toen groeide mijn aandacht steeds meer voor modelfotografie. Ik installeerde een DOKA (donkere kamer) en heb er vele uren in doorgebracht. Vanaf mijn dertigste volgde ik gedurende vier jaar fotografie aan het conservatorium in Leuven.

**Wat betekent fotografie voor jou?** De mogelijkheid om de mooiheid van mensen, vooral vrouwen maar ook soms mannen, en van de natuur vast te leggen. Het plezier dit later te kunnen delen. Bij modelwerk vind ik het ook aangenaam van de modellen waarmee ik samenwerk blij te maken met foto's waar zij op diverse wijze mooi in beeld worden gebracht. De chilling vriendschappelijk sfeer en coole momenten zijn me vaak een mooie herinnering. Het ontdekken van de verschillende persoonlijkheden der modellen waarmee ik werk is boeiend, ook de gesprekken die zich soms ontwikkelen.

**Waarin vind je dat jouw werk zich van anderen onderscheidt?** Daarover kan ik moeilijk zelf mijn mening formuleren, dat laat ik liever aan de kijker.

**Waar haal je inspiratie vandaan?** Als fotograaf heb ik steeds veel interesse voor het werk van andere fotografen. Ik vermoed dat mijn inspiratie voor een stuk komt uit een mix van invloeden daaruit voortkomend. Daarnaast is er ook de inspiratie van het moment en vanuit alles wat mijn geest ooit prikkelde. Ik heb veel kledij en attributen in mij studio waarmee kan gewerkt worden en die ook "inspiratieel" kunnen werken.

**Bedenk je van te voren wat je op de foto wilt hebben?** Ik heb wat concepten in mijn hoofd maar laat dan de flow gewoon zijn gang gaan. Stem ook steeds af met modellen wat zij graag doen en zien, en naar wat voor resultaten zij uitkijken.







Zaza Bee

**Bewerk je je foto's en wat doe je eraan?** Het liefst neem ik onmiddellijk de juiste foto waarop niet veel bewerking meer nodig is. Uiteraard passeer ik wel eens in fotoshop voor enkele lichte verbeteringen van diverse aard: cadrage, kleur- en lichtbalans, sfeerscheppende sluier, een ongewenste oneffenheid in de huid wegnemen...

**Naar waar gaat je voorkeur, Locatie of studio?** Afwisseling van de twee vind ik juist aangenaam, doch misschien een lichte voorkeur voor locatie (zowel binnen als buiten) en gebruik van natuurlijk licht.

**Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?** Graag verder mooi werk maken met fijne mensen. Binnen enkele jaren als ik wat meer tijd heb, na mijn professionele loopbaan, dan wil ik graag meer tijd aan fotografie besteden en wie weet hier of daar nog eens exposeren.

**Wat zoek je in de modellen waar je met samen werkt?** Ik vind het fijn van de schoonheid en sensualiteit van vrouwelijke modellen vast te leggen in foto's die deze sfeer uitstralen. Belangrijk is van tijdens de shoot in een goede relaxte flow te komen, dan lukt dit het beste. Modellen die zelf mee creatief zijn en wat durven vind ik heel aangenaam om mee samen te werken. Zo beklom ik enkele jaren gelden eens met Laura het dak van het Afrikaans museum (dat toen in de stellingen stond) om daar te gaan fotograferen. Met Khiara organiseerden we eens fijne dynamische shoot in de kunstacademie van Overijse met dank aan de directeur. Ik werk meestal TFP, soms met betalende modellen. Werk ook soms wel graag met beginnende modellen die hun eerste stappen zetten om hun vertrouwen te geven. De modellen die voor deze reportage meewerkten zijn: Hilde, Khiara, Elodie, Nana Model, Deborah, Skye, Kizzy, Zaza Bee, Annie, Mary, Yenna, Cherry, YamYam, Sarah, Laura en Olive. Ik ben hen heel dankbaar, zonder hen waren deze beelden onbestaand.

**Wat vind je van ons magazine?** Ik mocht jullie enkele weken geleden ontdekken en vind het een mooi kwalitatief magazine dat veel afwisselende aspecten van de modelfotografie belicht. Er worden heel mooie beelden geselecteerd en op zeer gestileerde wijze gepresenteerd.

**Heb je nog een boodschap naar de modellenwereld?** De lente en zomer komen er aan. Het ideaal seizoen voor mooi werk te maken met natuurlijk licht op locatie. Ik kijk er naar uit al dan niet toevallig fijne mensen te ontmoeten die graag poseren om samen kunstzinnig aan de slag te gaan. Dit kwaliteits magazine bewijst hoe veel mogelijkheden er zijn om de mooiheid van vrouw en man te vereeuwigen op de gevoelige plaat. Let's work, and immortalize your thrilling natural and sometimes sensual beauty!





Elodie





Elodie





Deborah



Deborah



Mary



Nana Model





Laura



Helena



Annie





Cherry

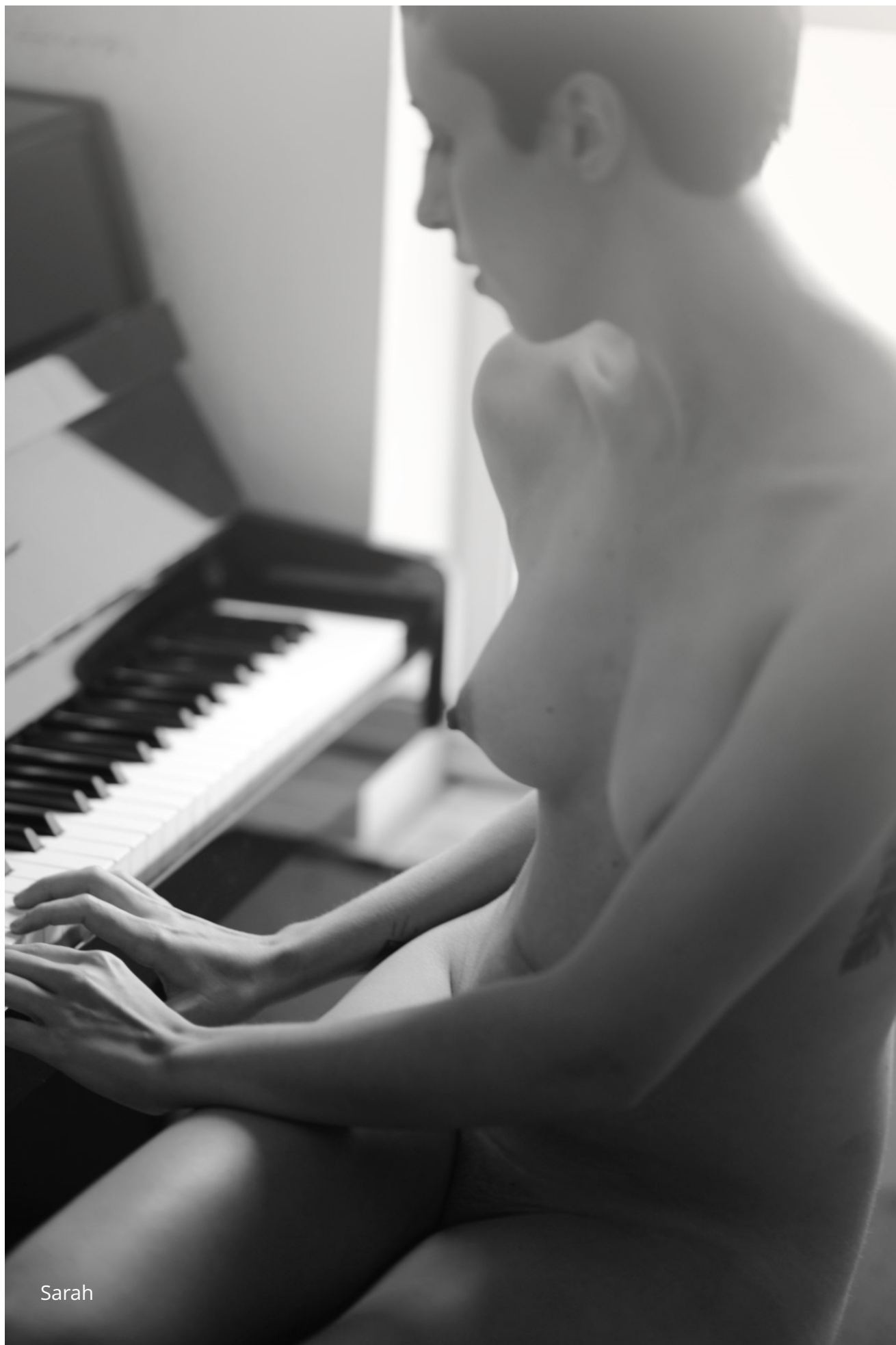


Hilde



Kizzy





Sarah





Elodie





Skye





Annie





Deborah





Olive





Khiara





Nana Model



Deborah



Nana Model





Nana Model





Yamyam





Nana Model

Olive





**MODELLENLAND MAGAZINE**

Creative Director and Editor in Chief:  
Van Poucke Peter

Website: <http://modellenland.com>  
Email: [info@modellenland.com](mailto:info@modellenland.com)

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